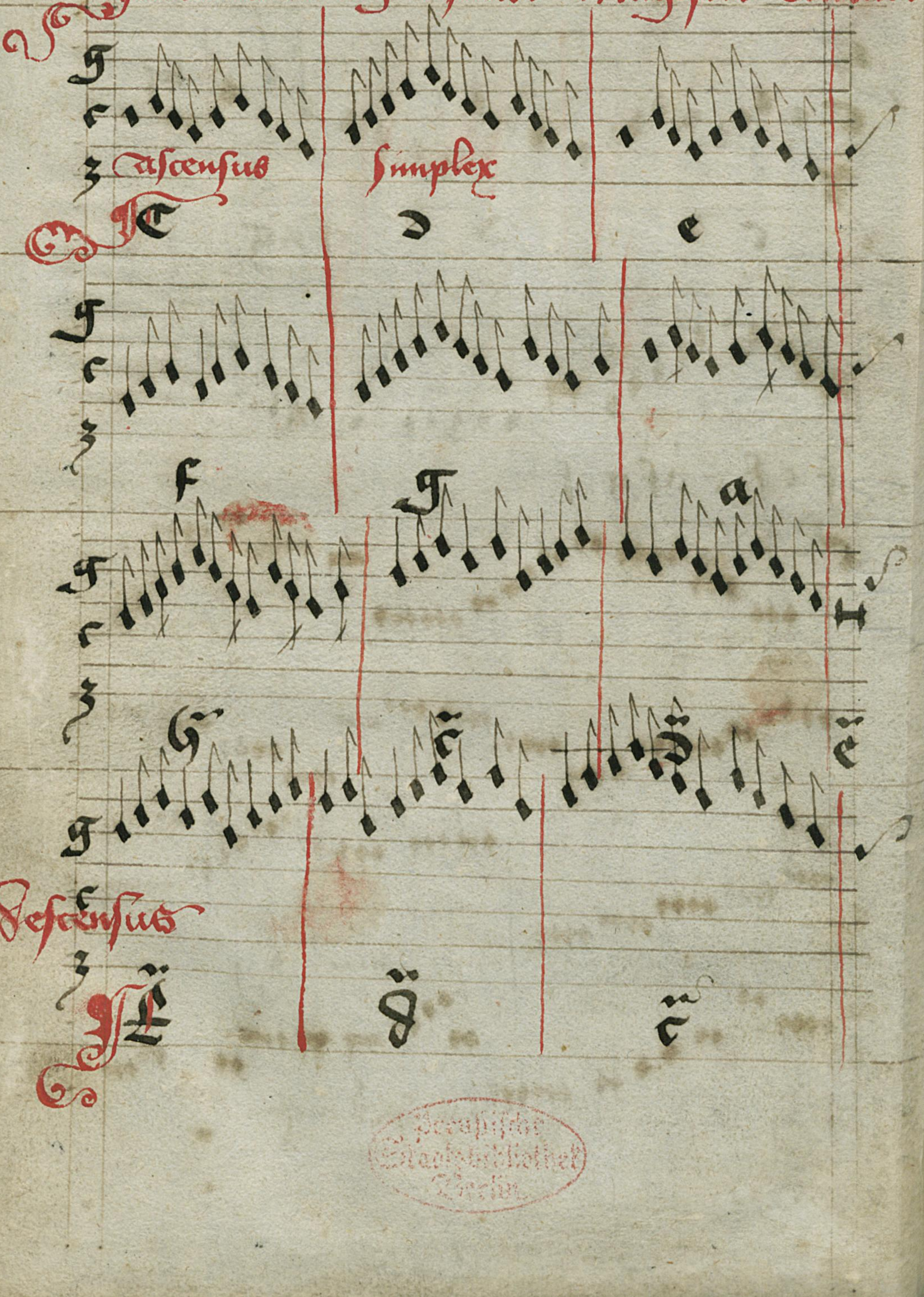
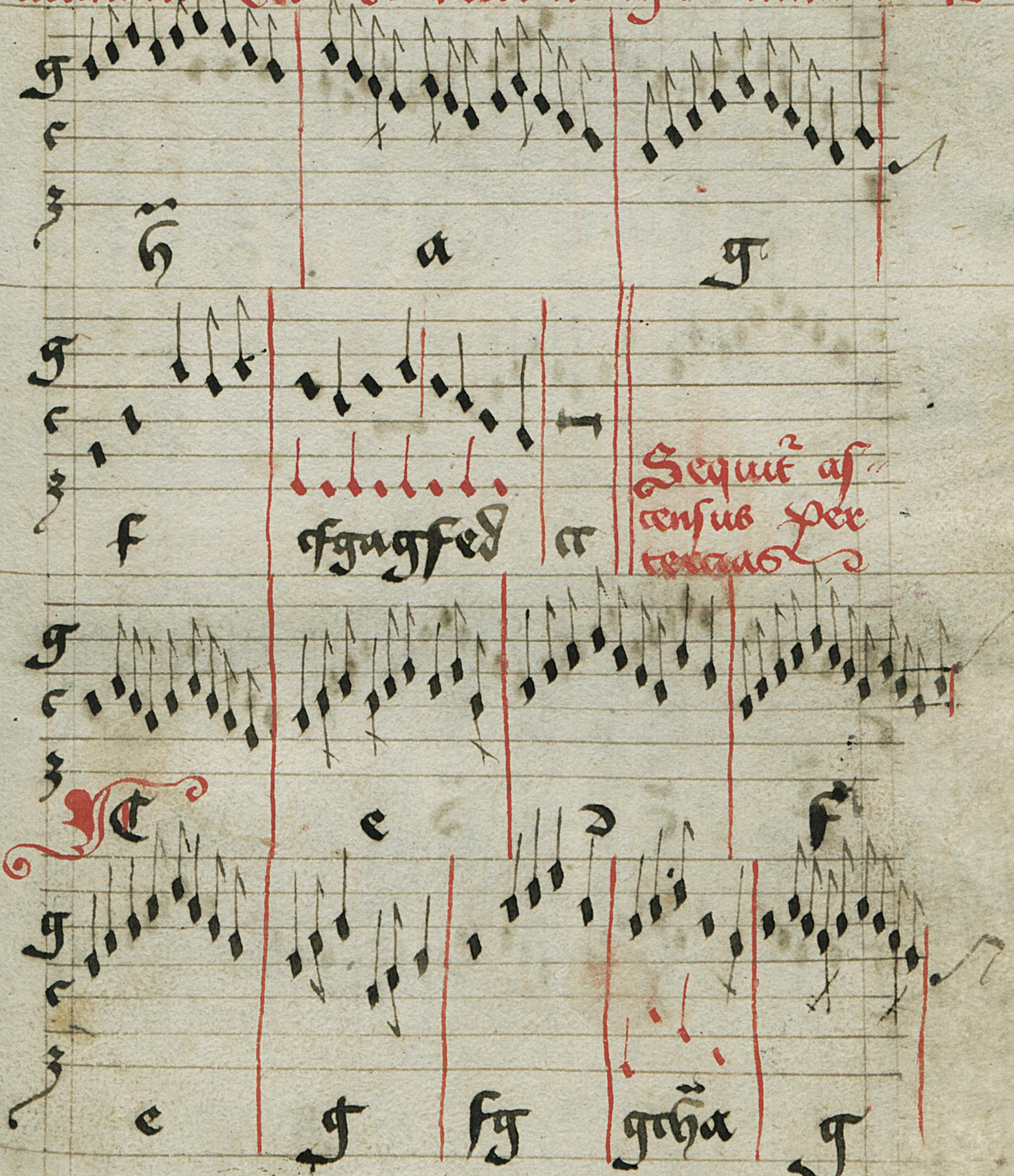
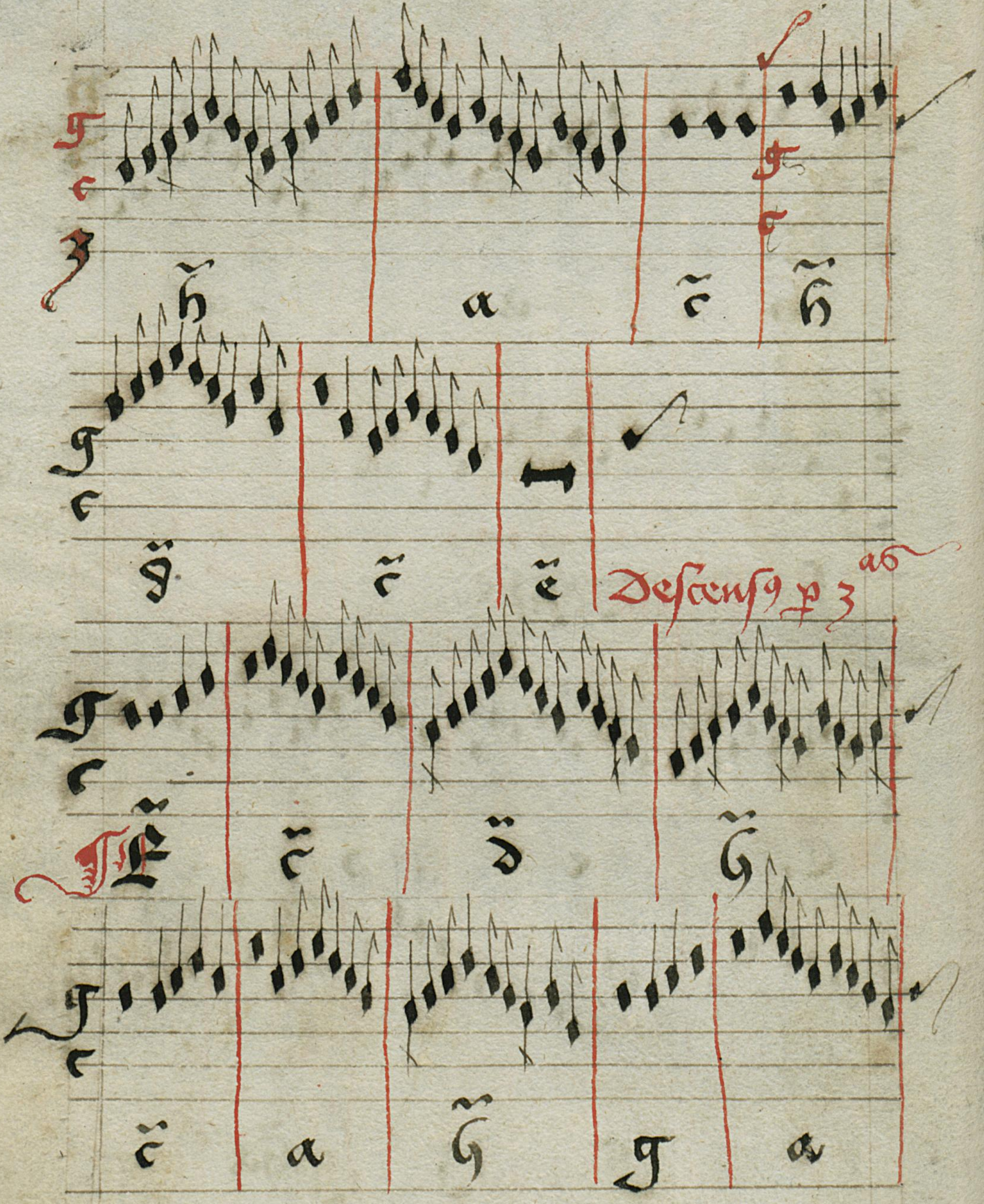
Fundamentū organisandi Magistri Conradi

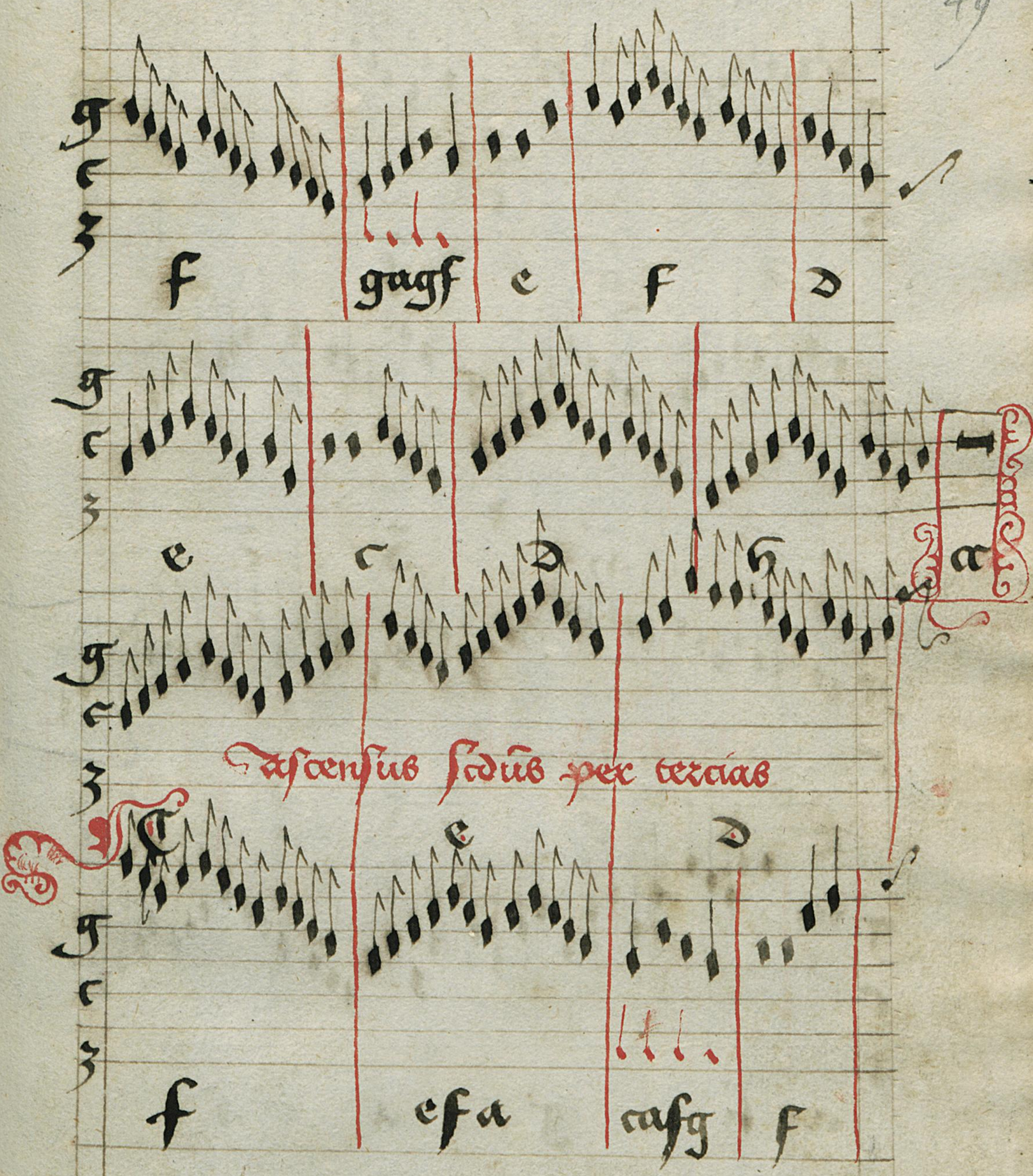


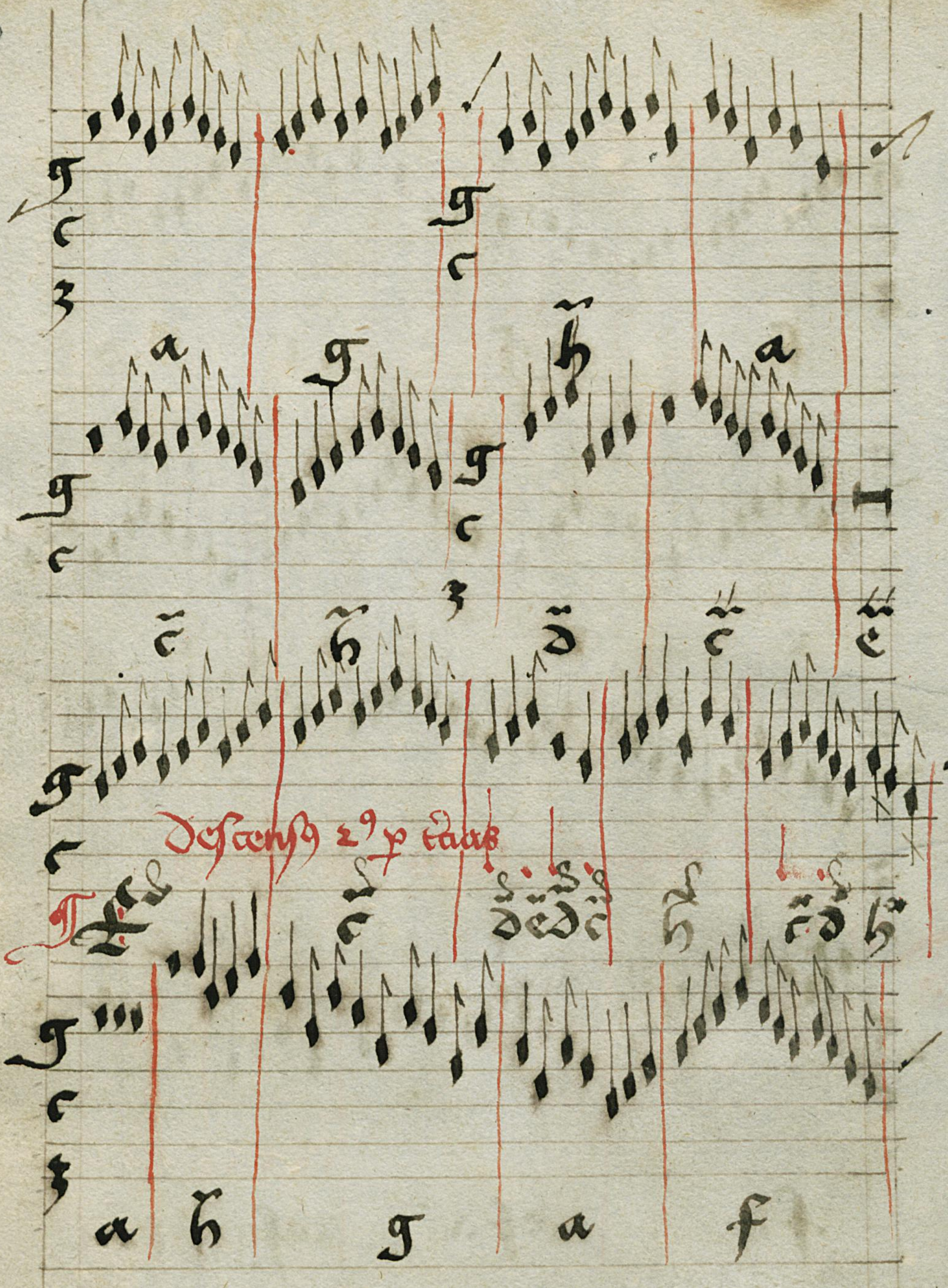
Preussische Staatsbibliothek Berlin

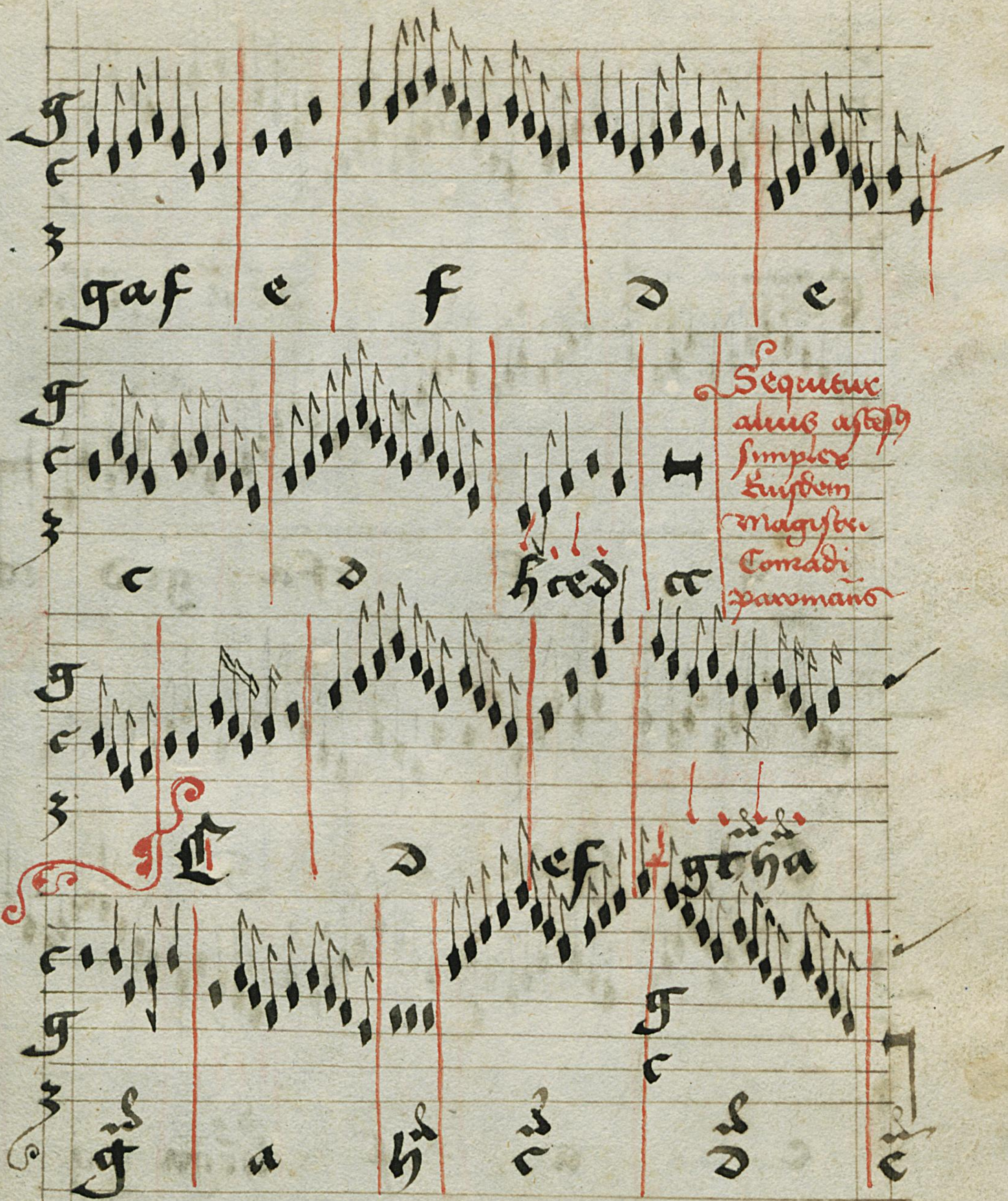
Paumanus Ceci de Nürenberga anno etc. 42.

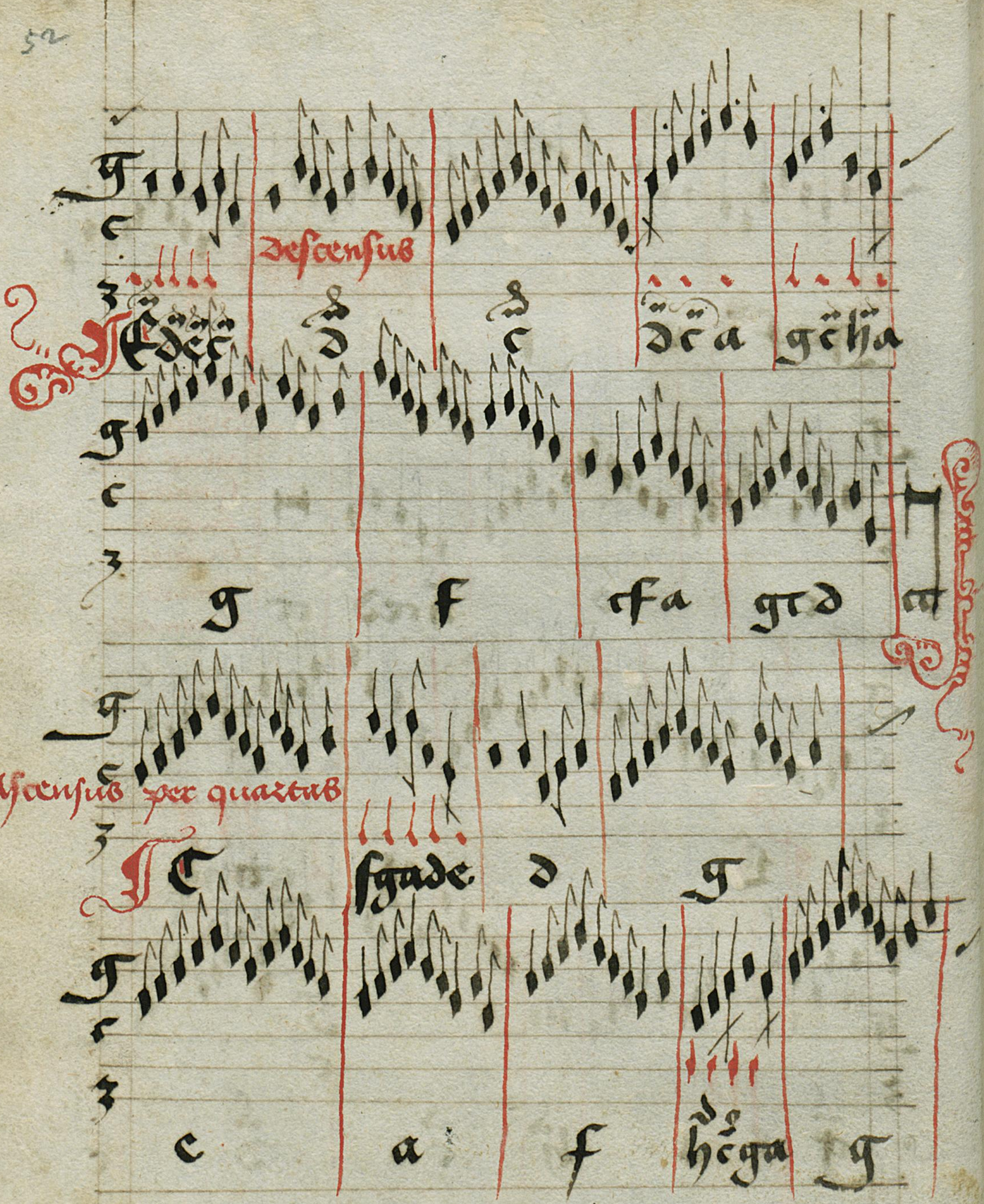


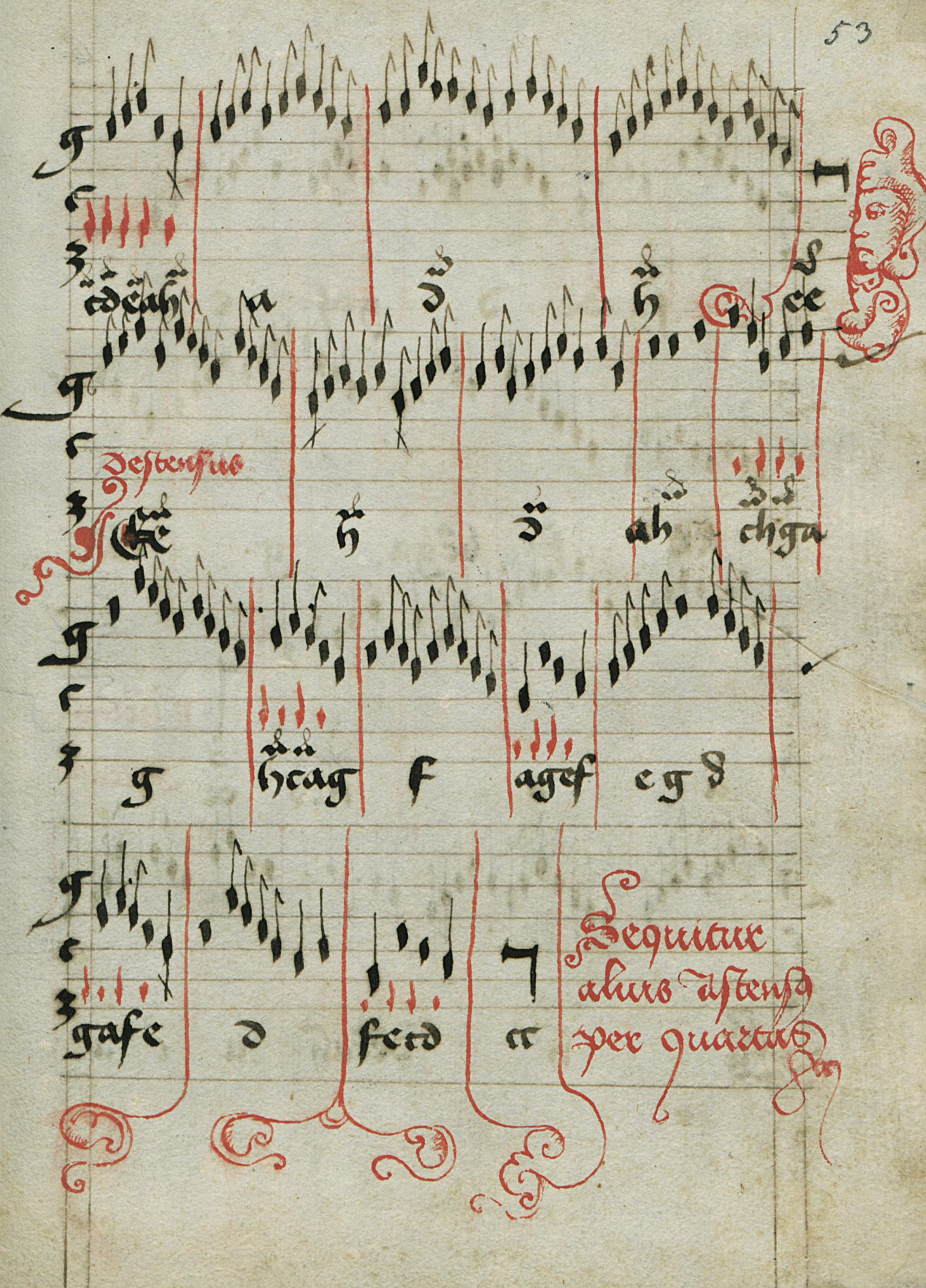

Descensus

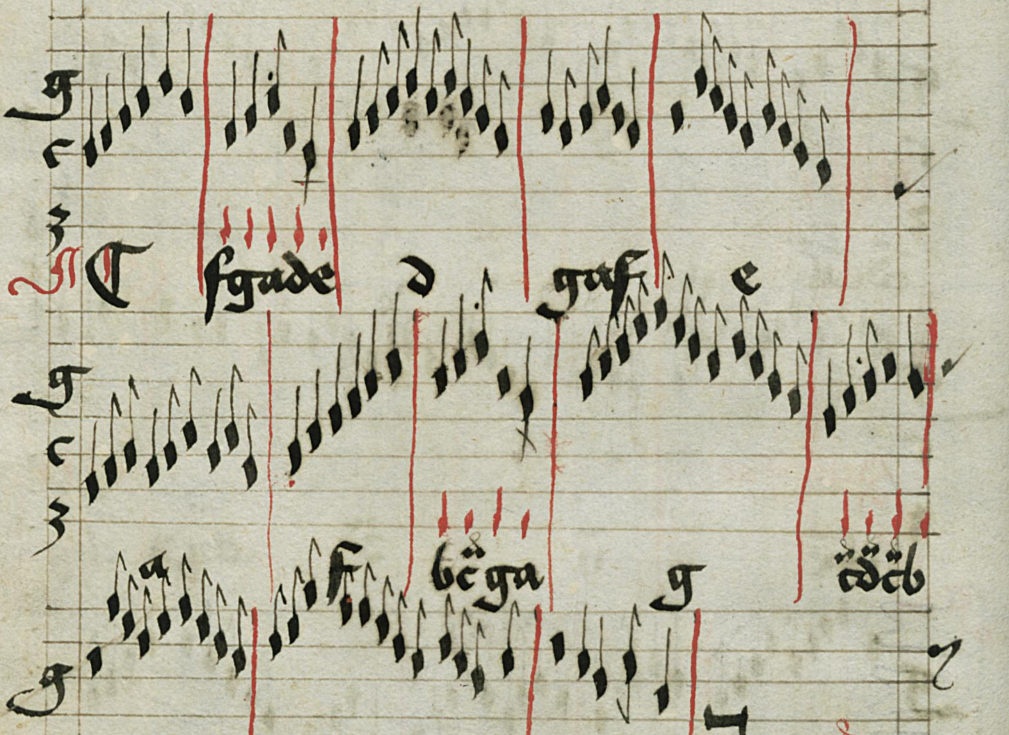

f
gagf
e
f
d
e
c
d
h
Ascensus sedus per tercias
f
efa
cafg
f

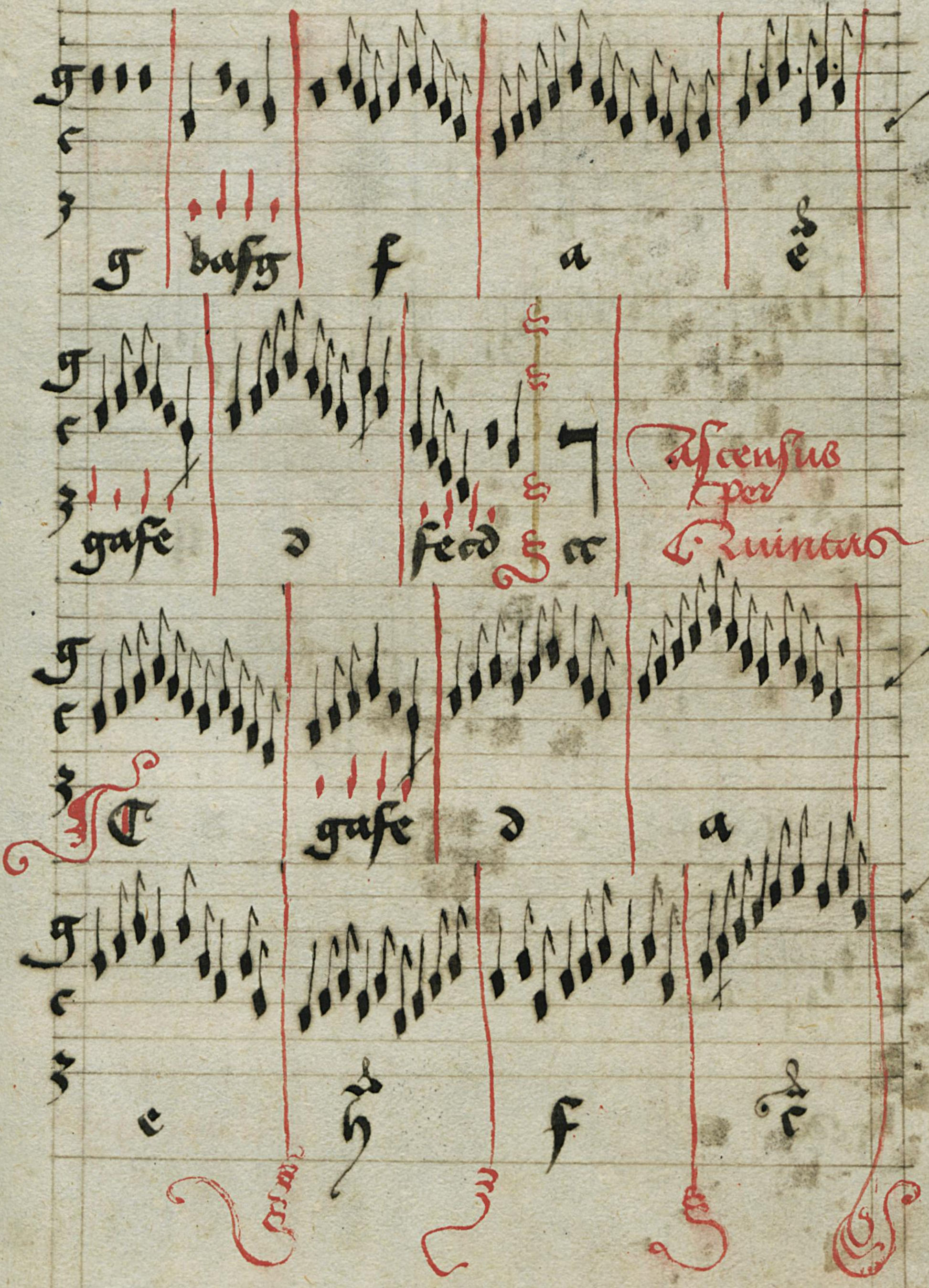

Descensꝰ 2ꝰ ꝑ tactꝰ

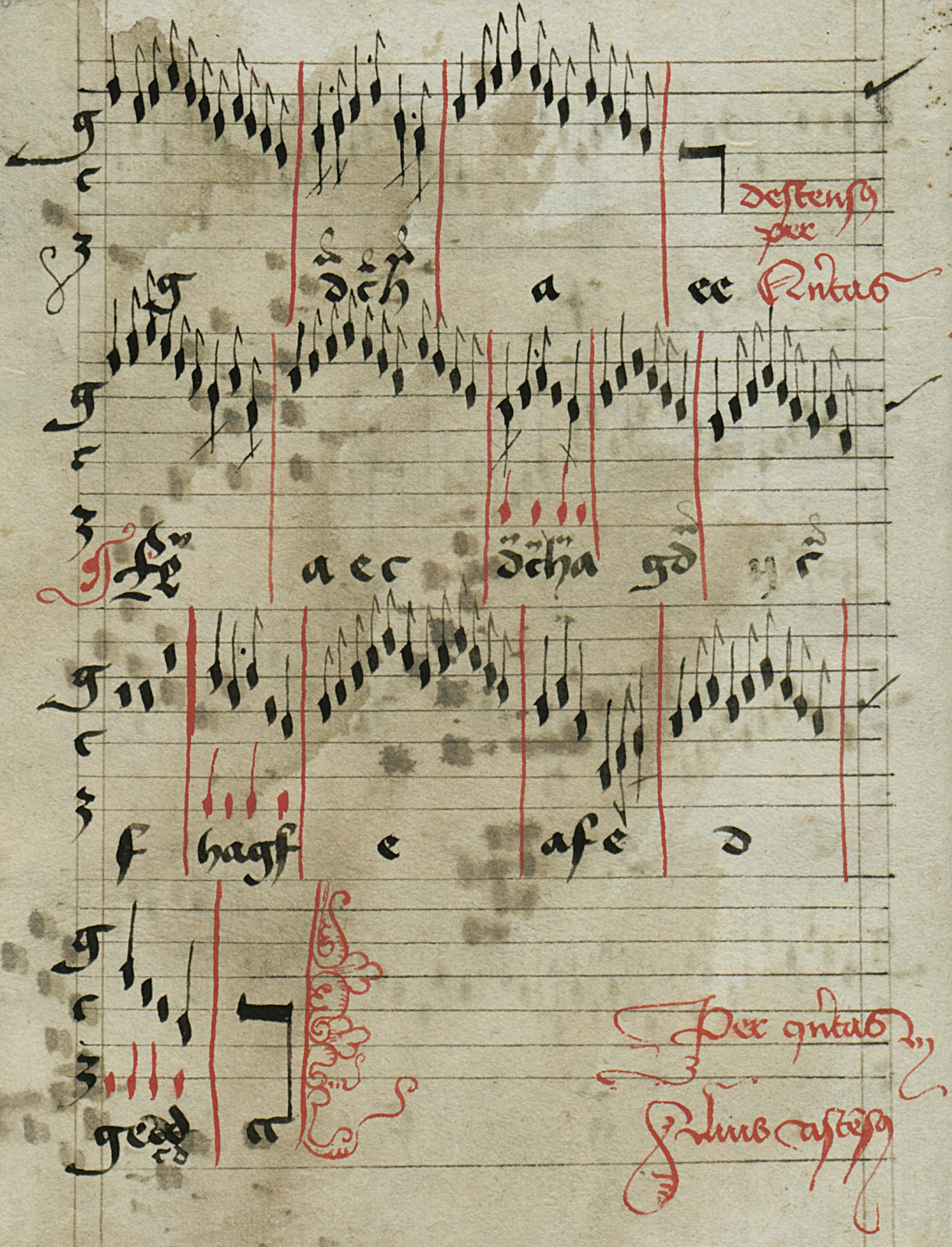

Sequitur
alius ascensus
simplex
eiusdem
Magistri
Conradi
paumanns

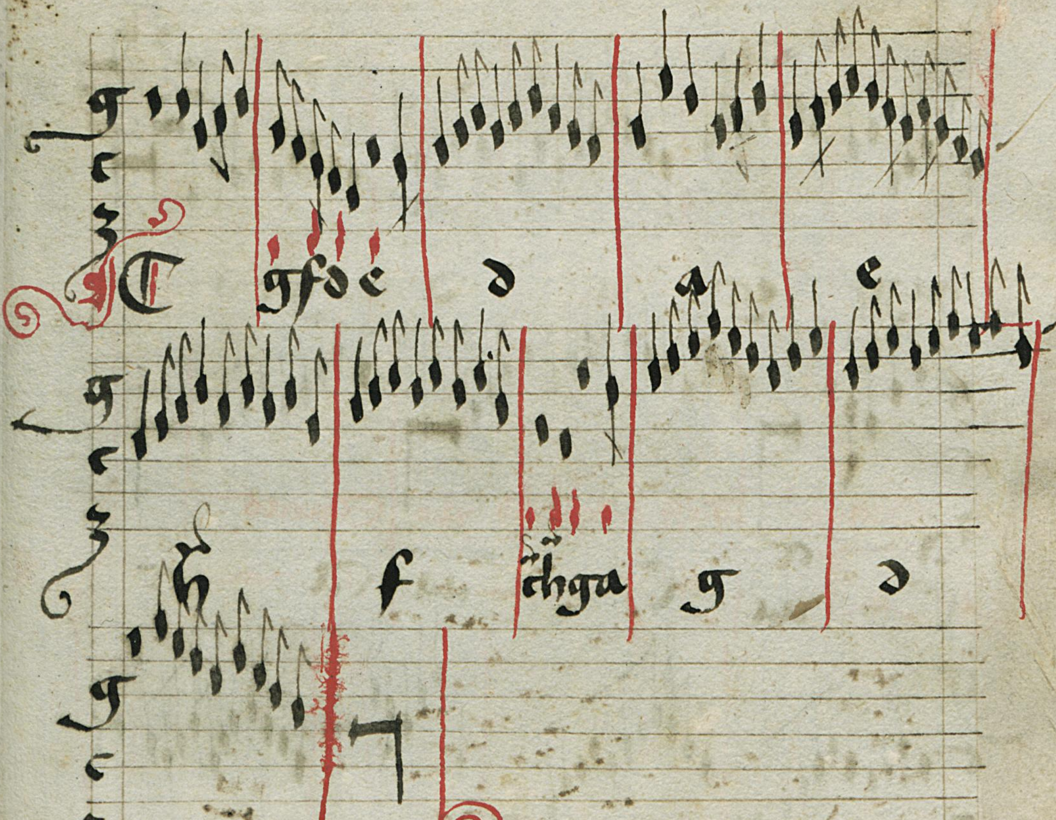

Descensus
Ascensus per quartas

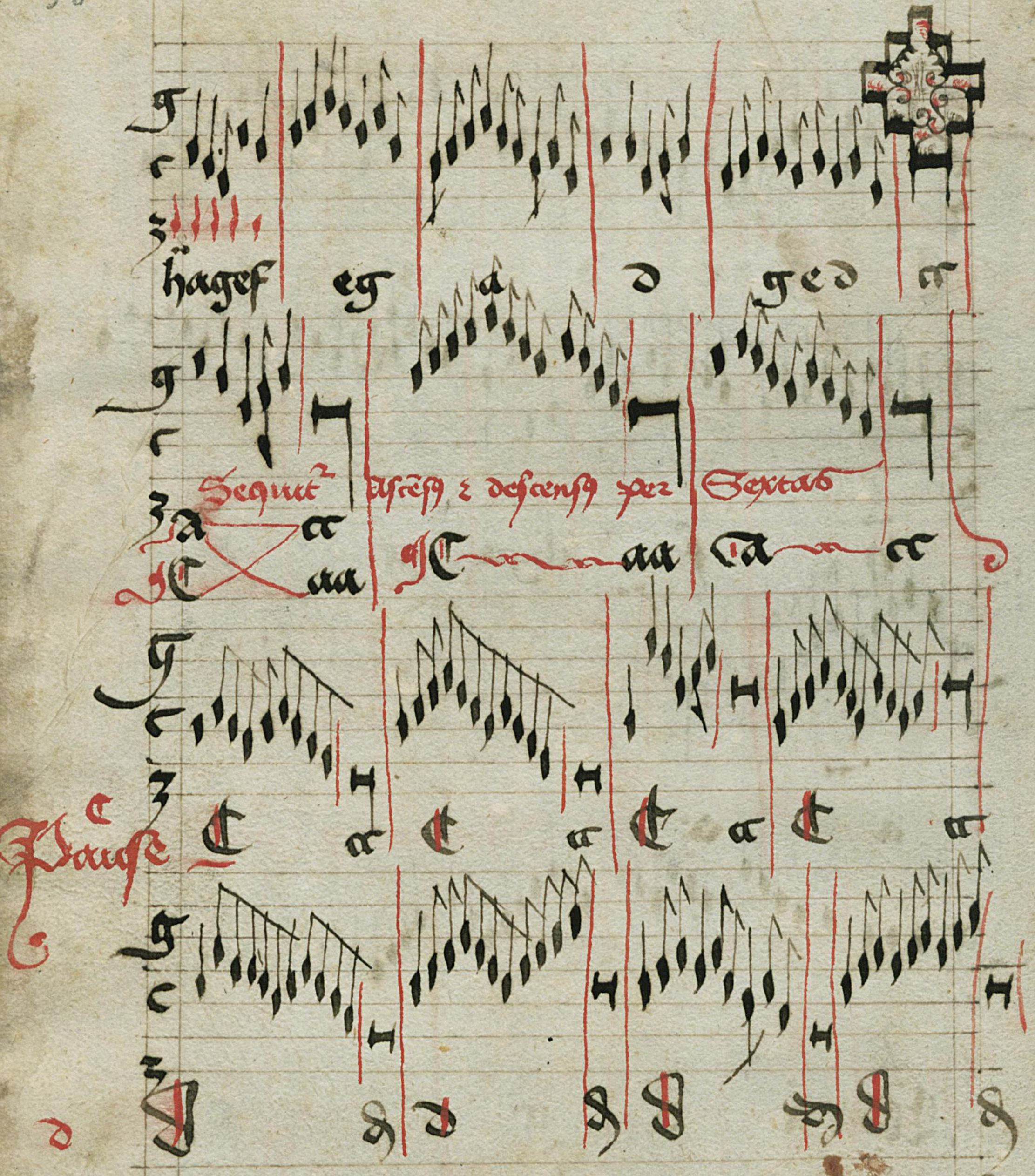

Descensus
Sequitur
alius ascensus
per quartas

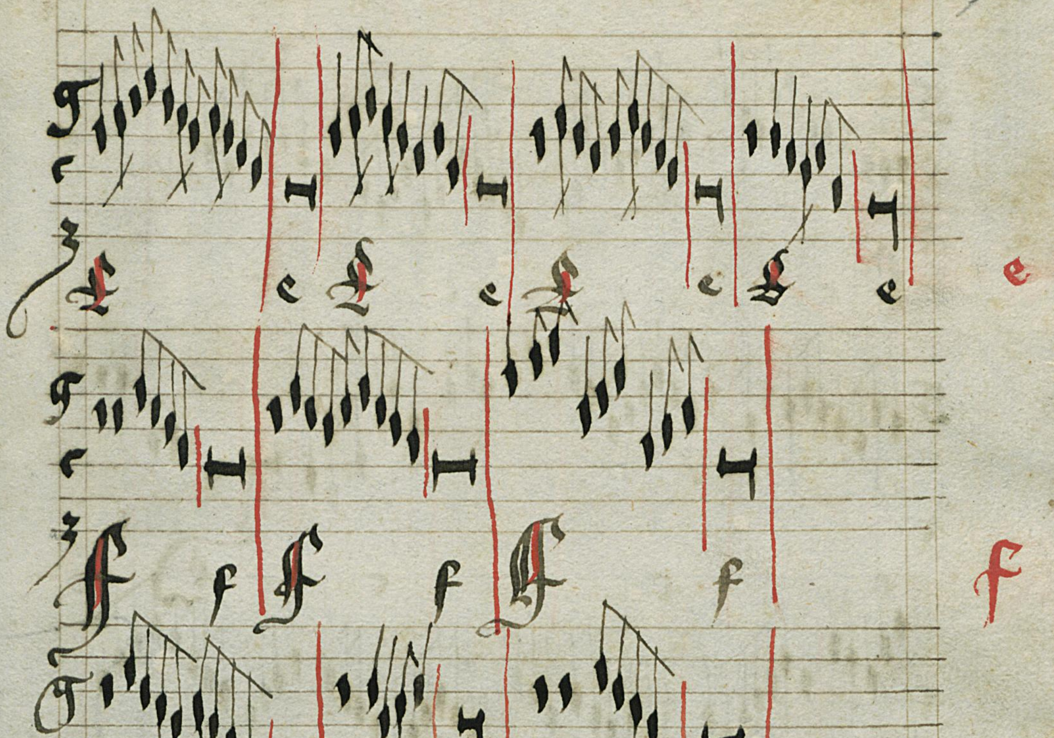

P qrtas
descensu


Ascensus per Quintas

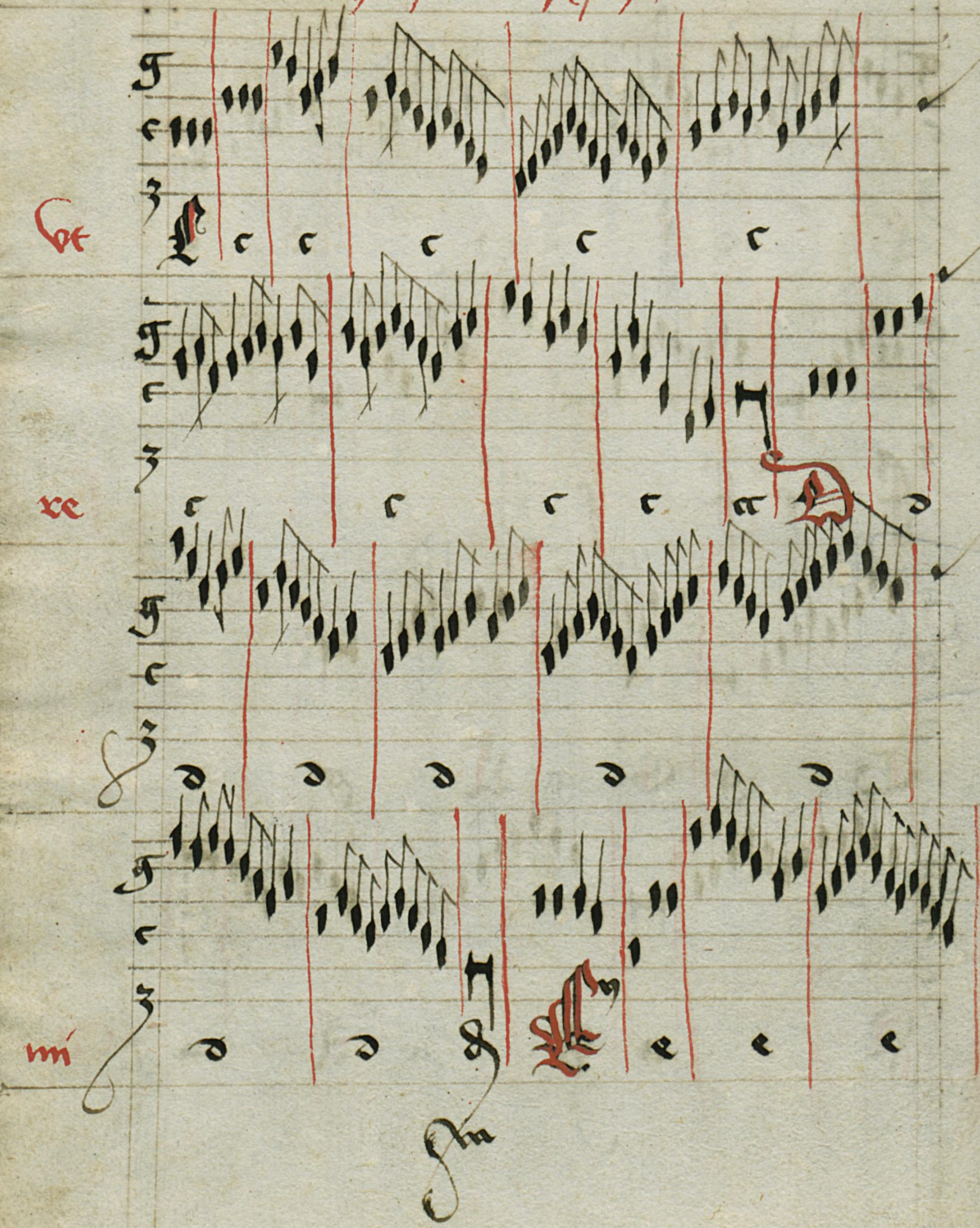

Descensus per contras
Per contras
Finis

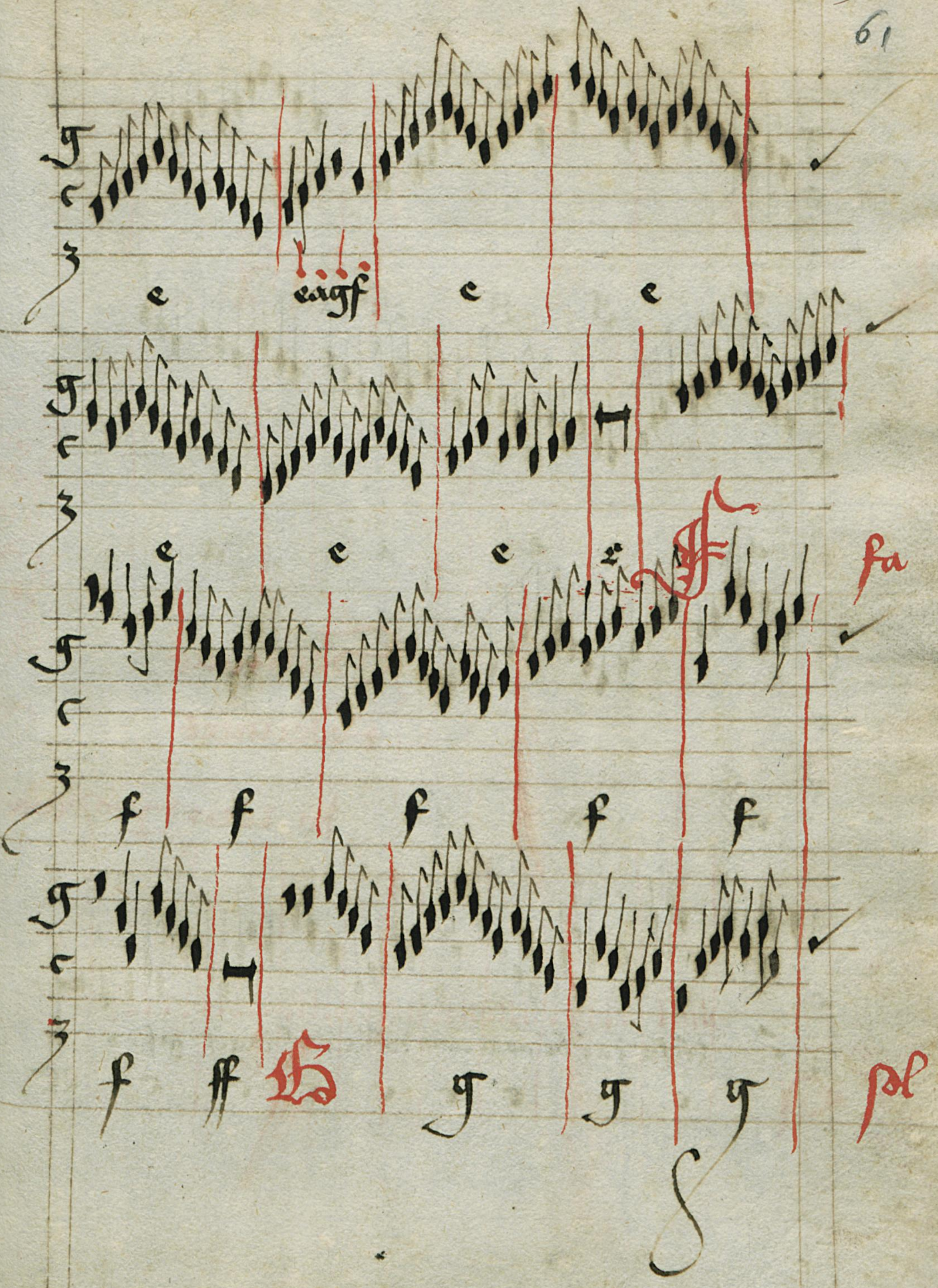

Descensus p quintam

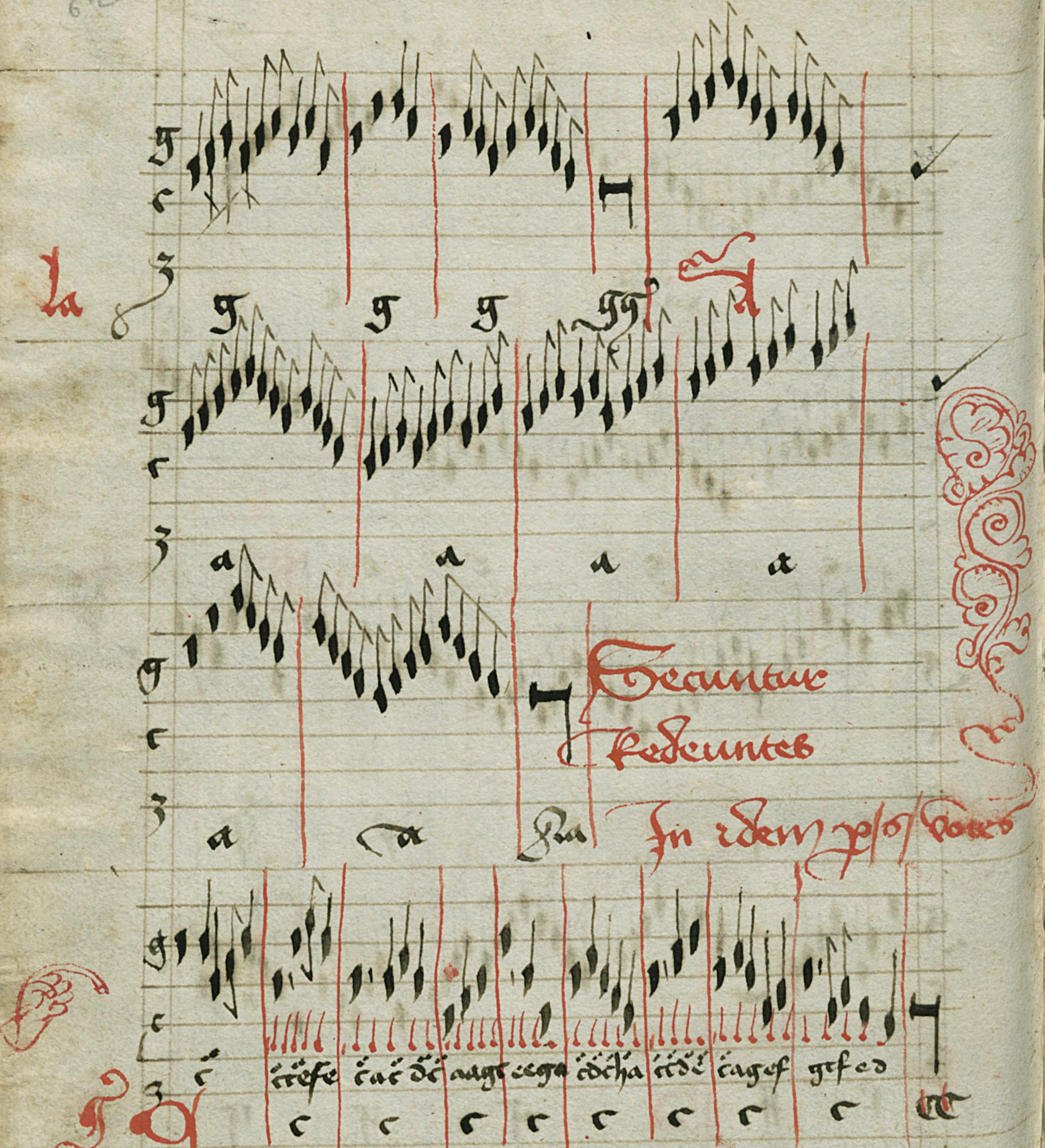

Sequitur ascensus & descensus per Sextas
Pause



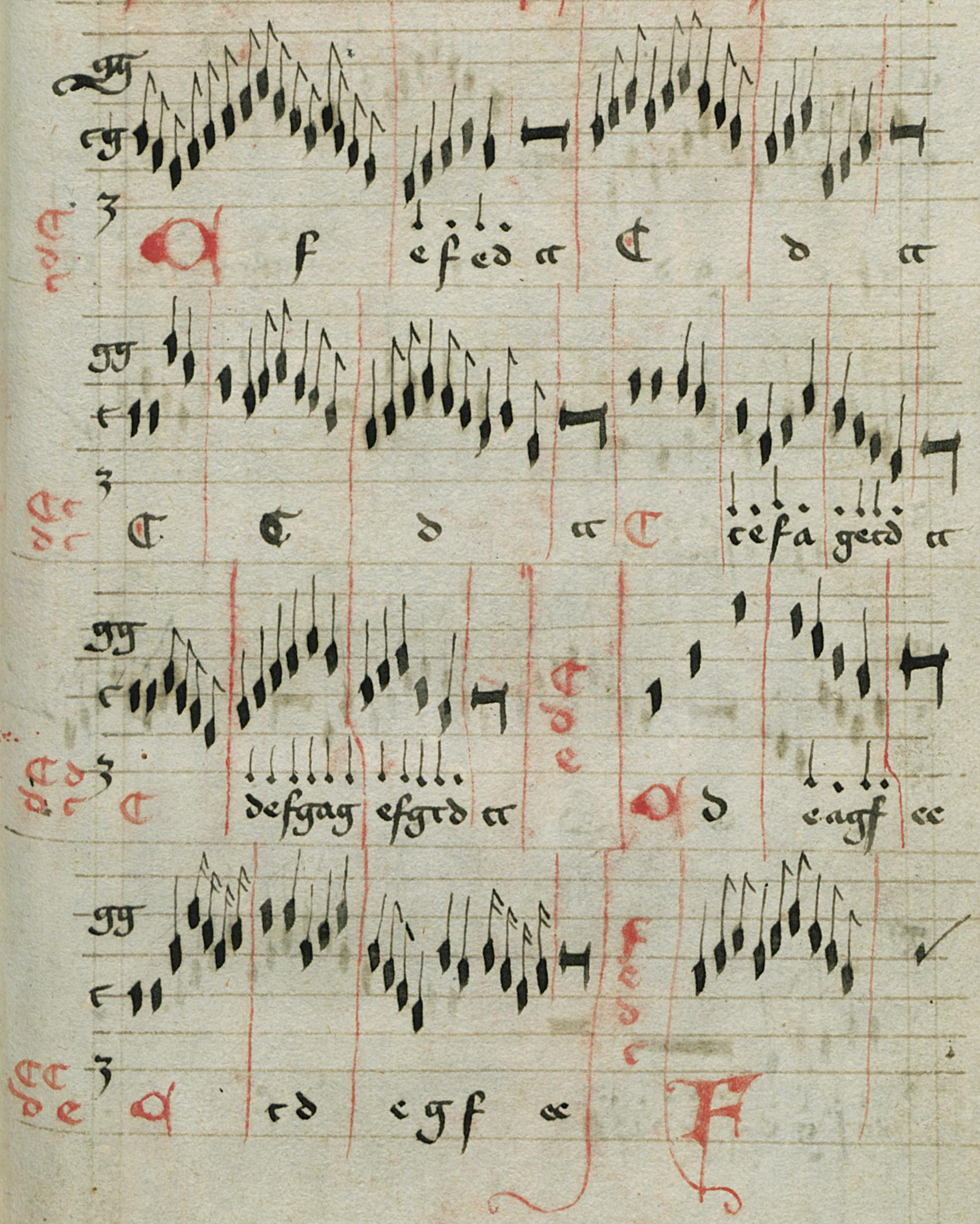
Descendentes simplices sup sex voces

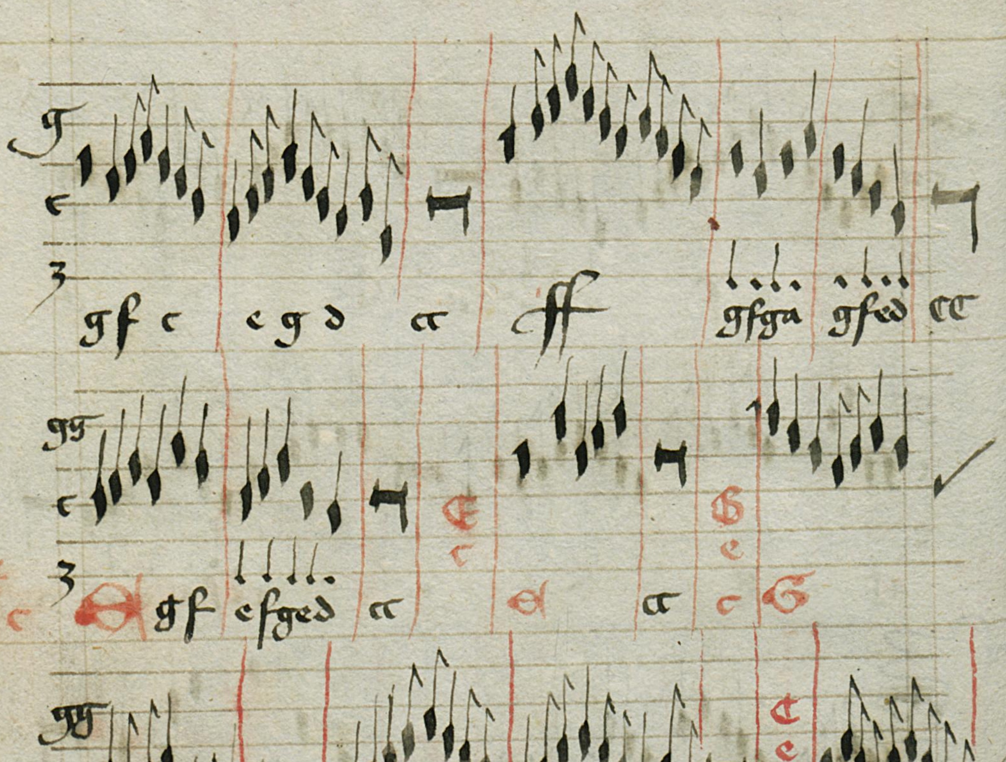


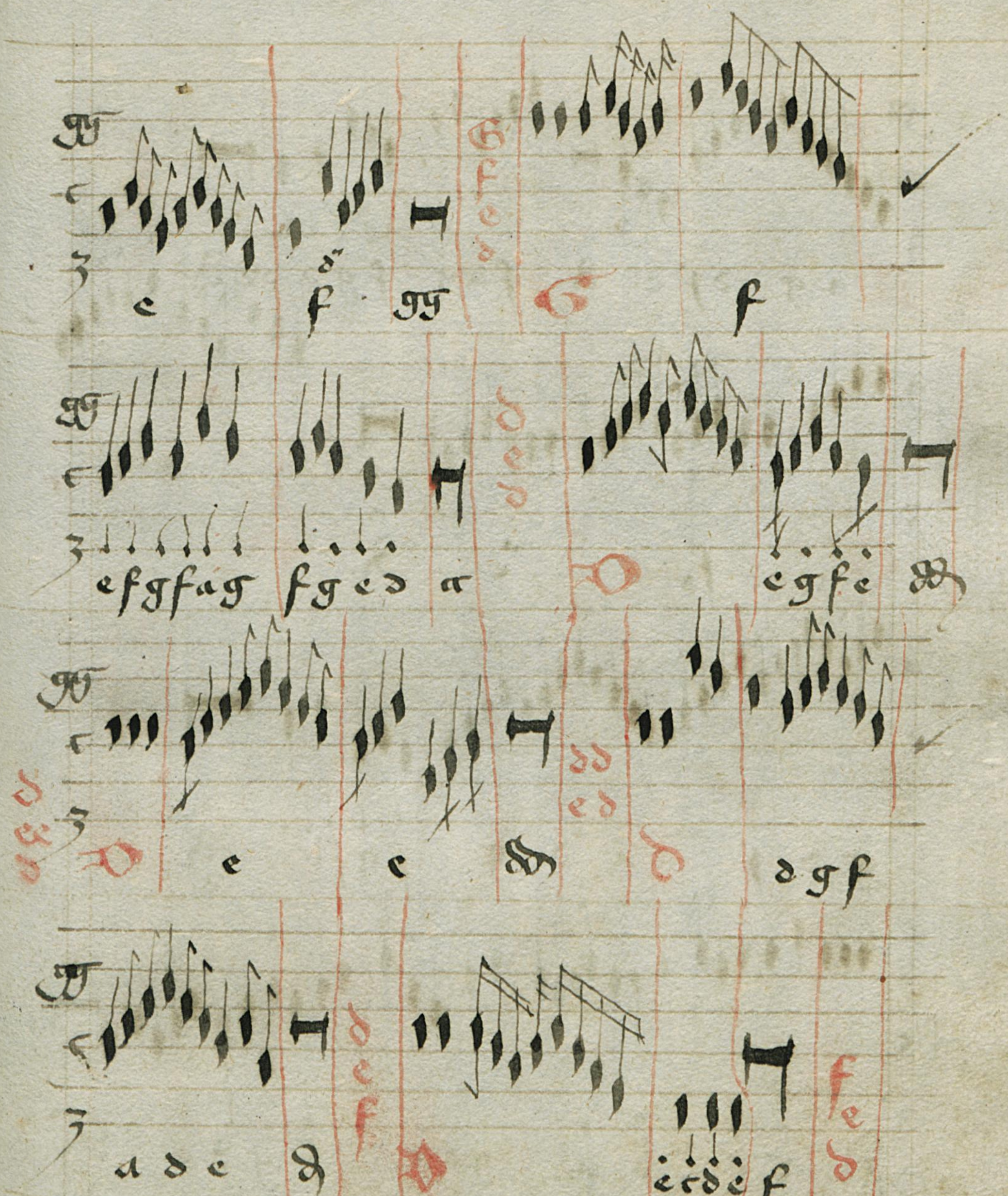


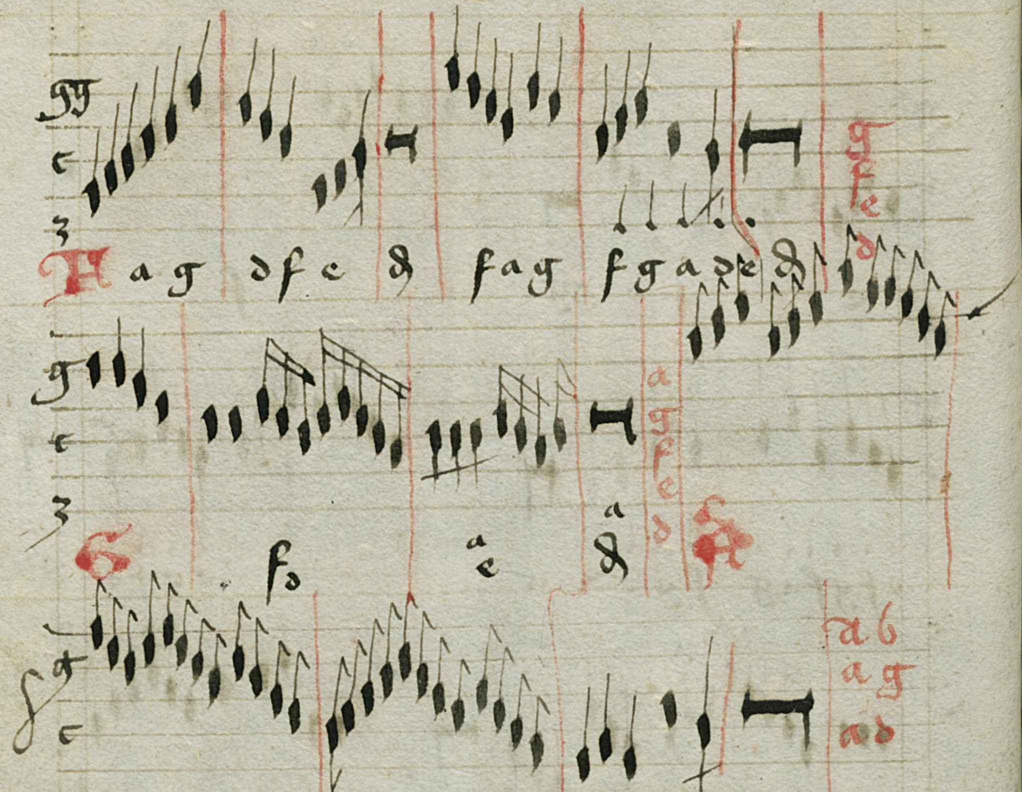

Secuntur
Redeuntes

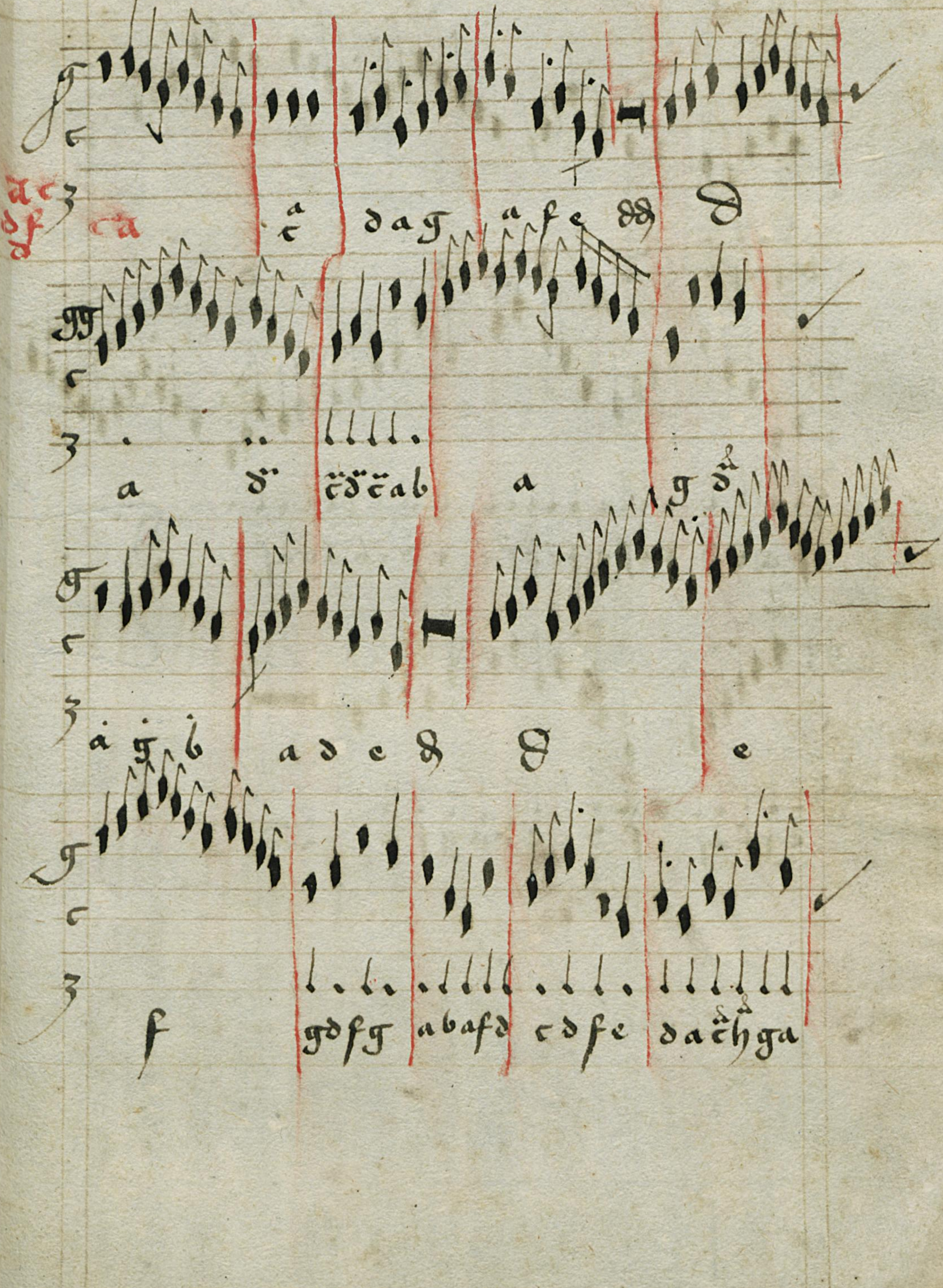
Fundamentum breve cum ascensu et descensu

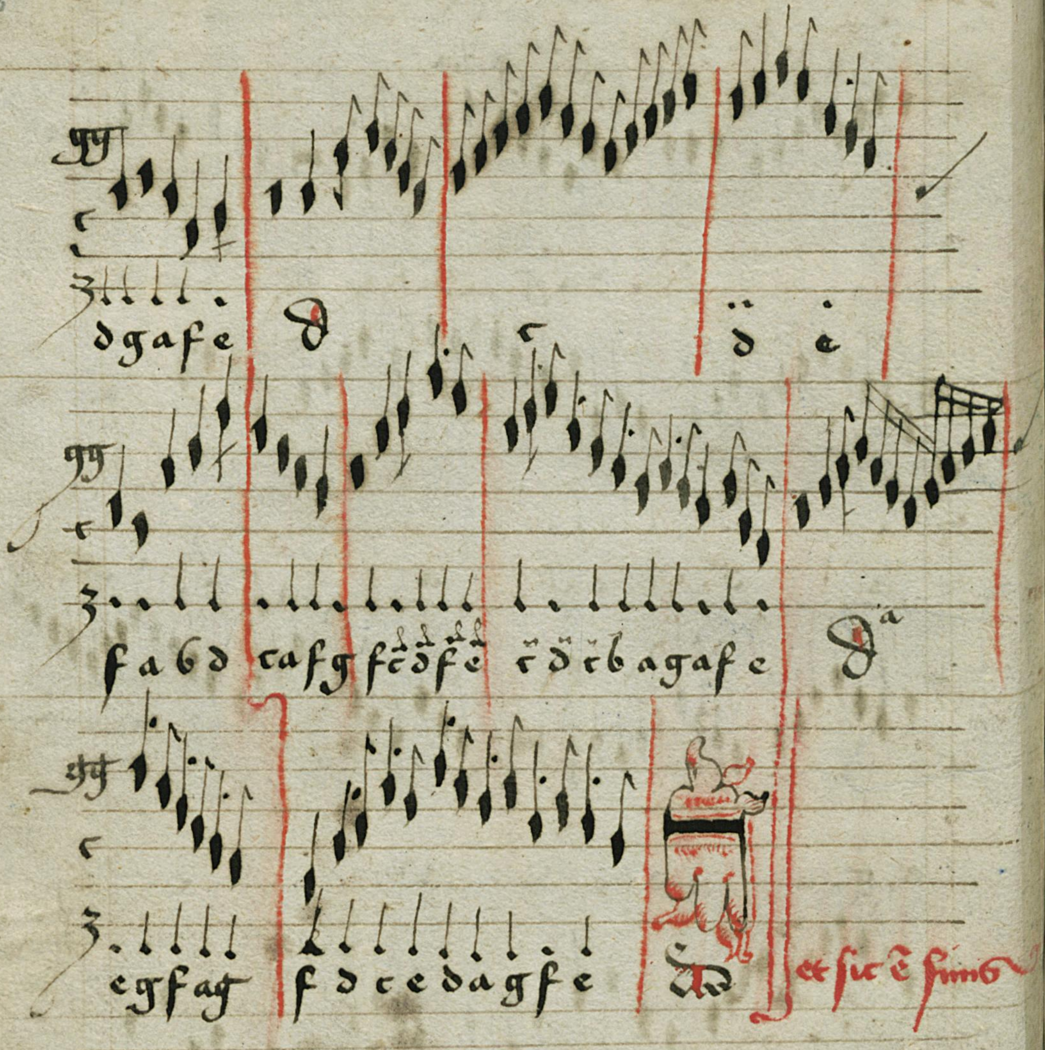




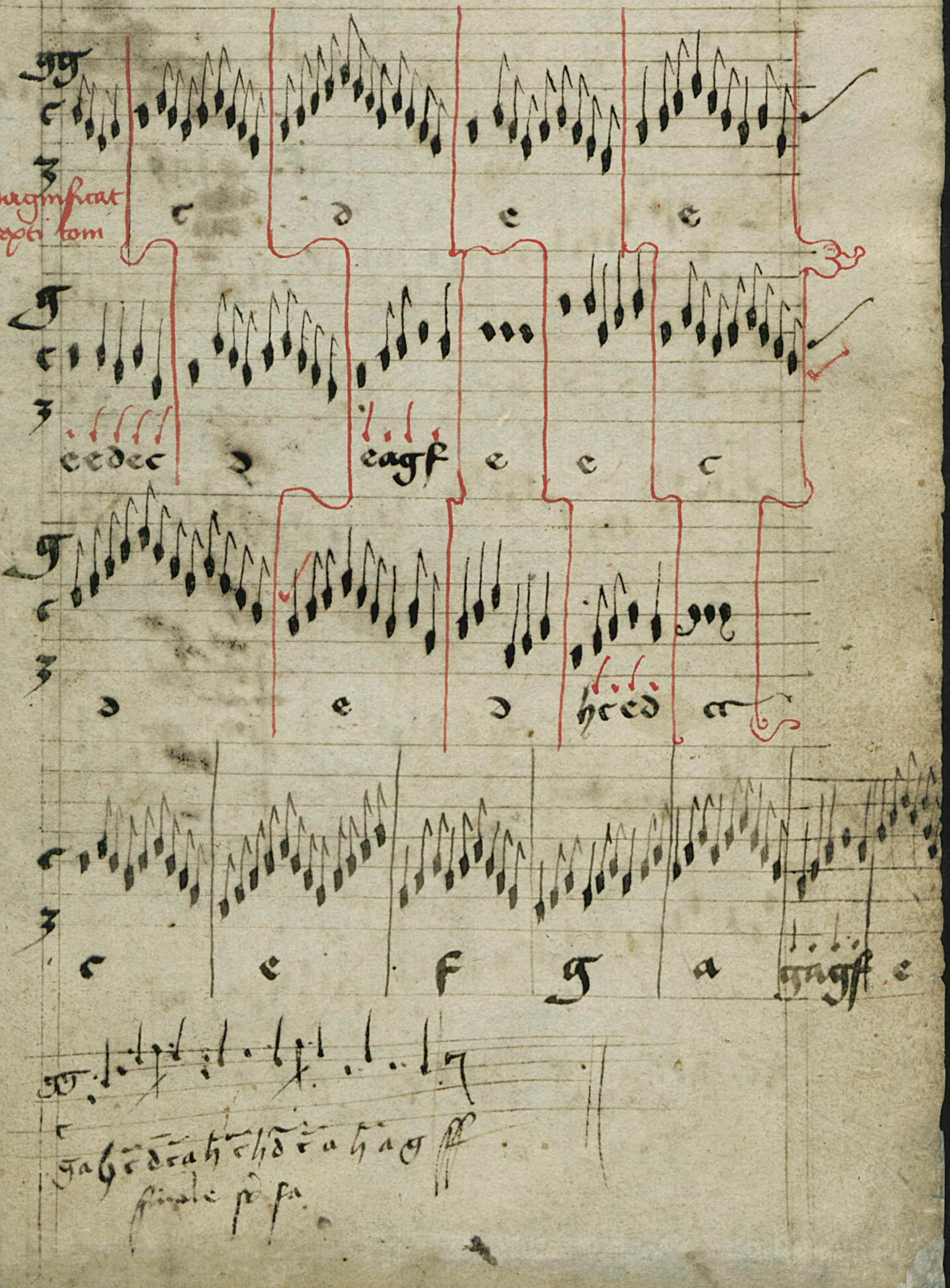




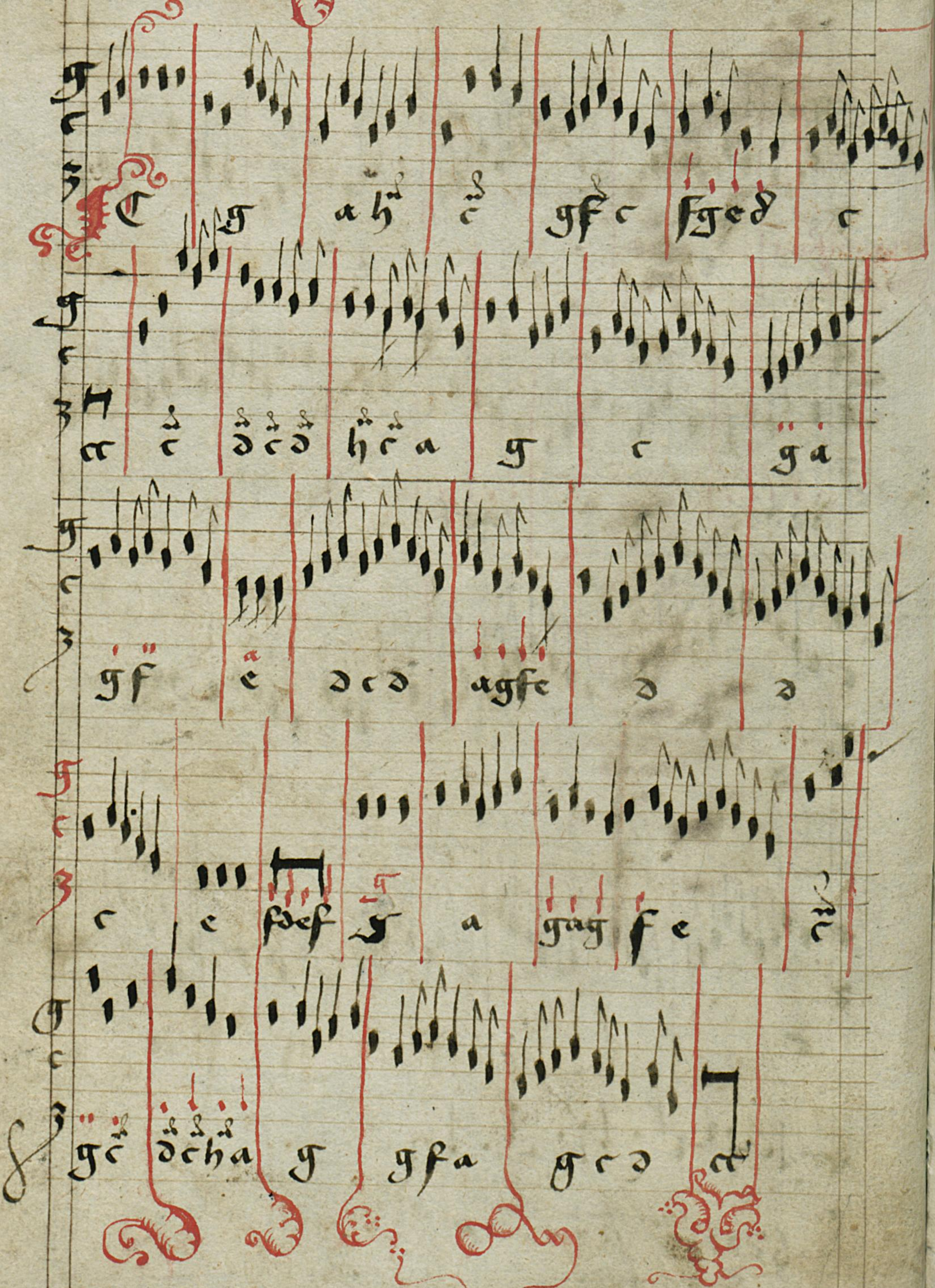



et sic e finis

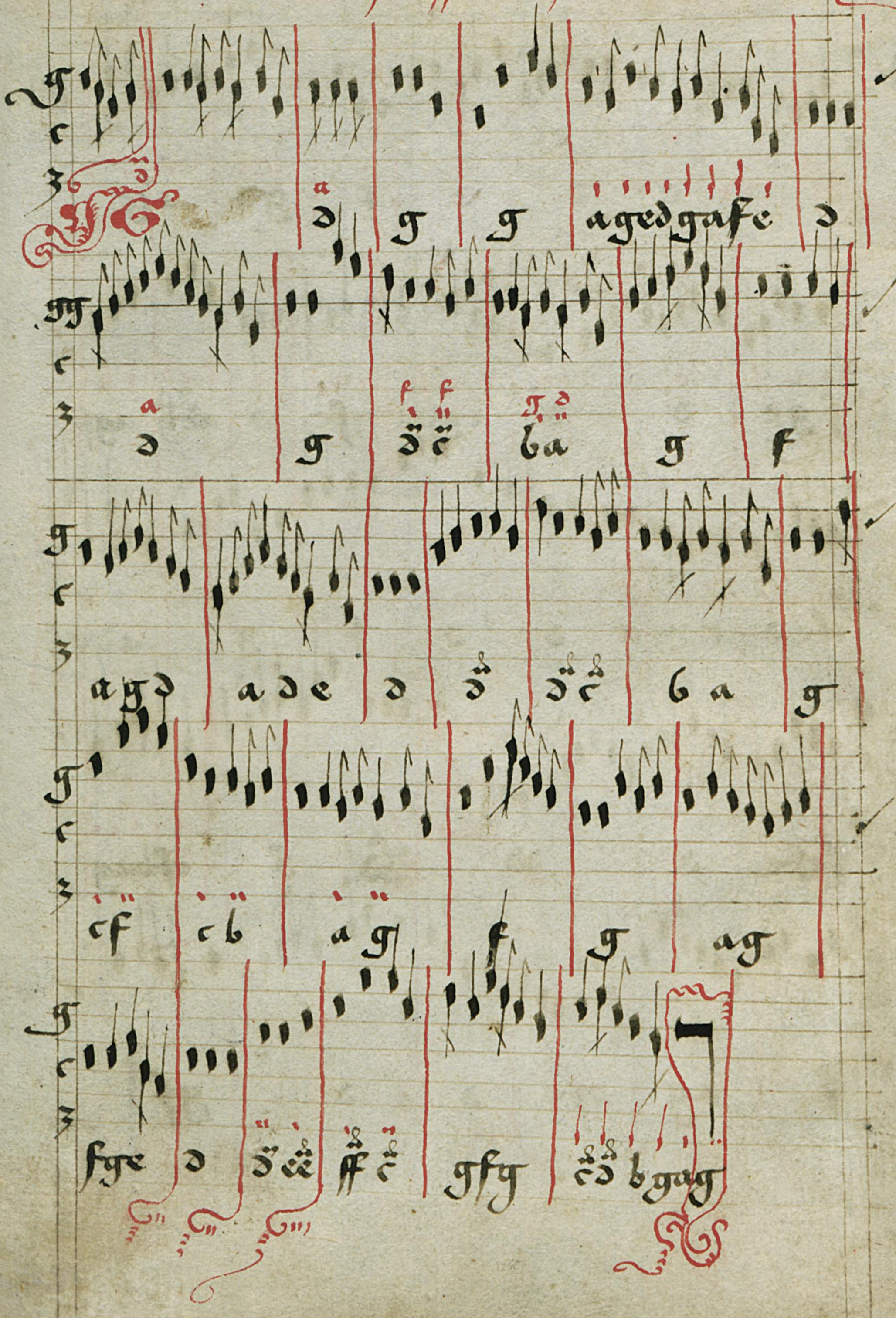
Magnificat Sexti toni



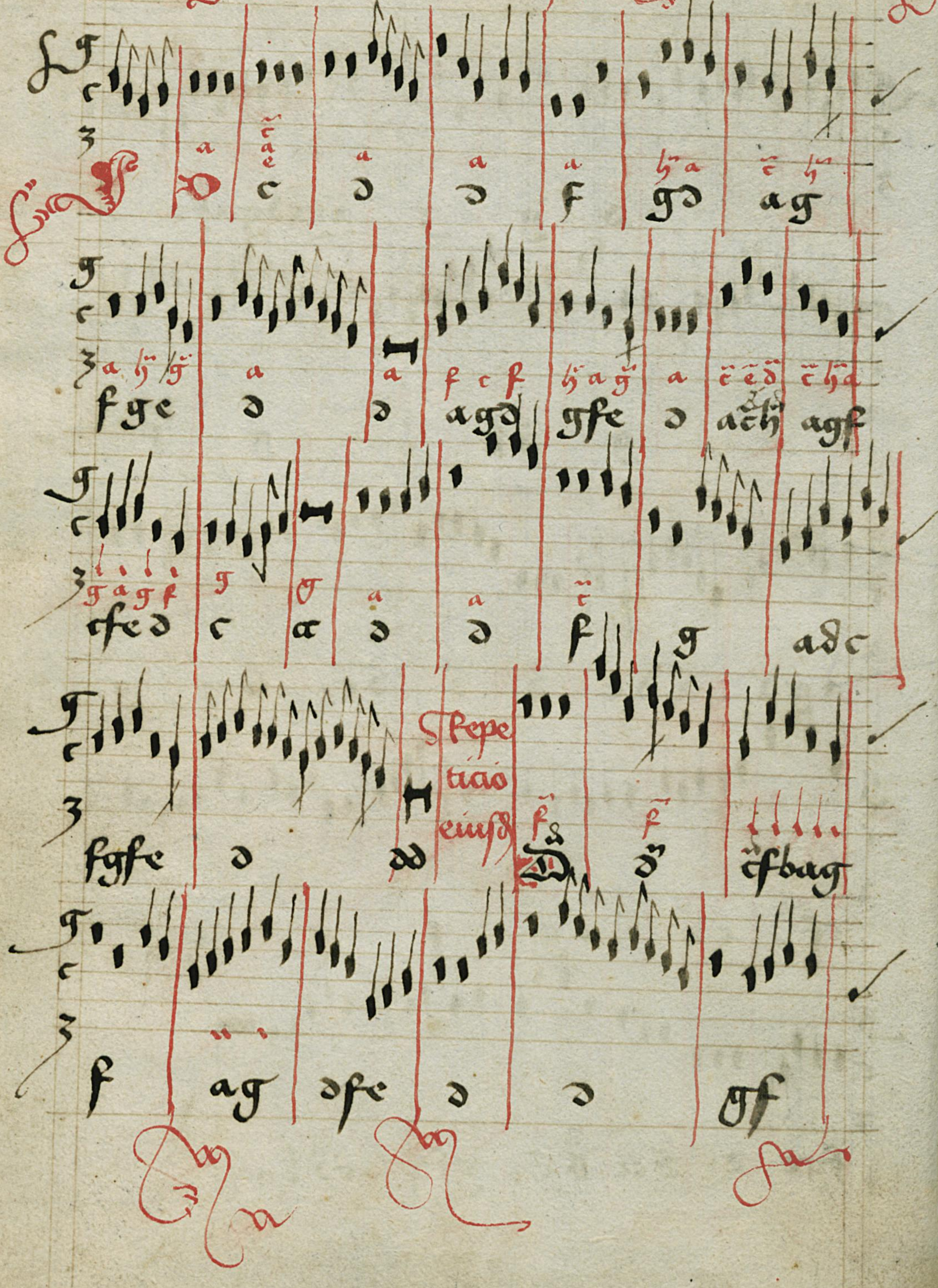
Tenor Anavois ~~Belendemois~~

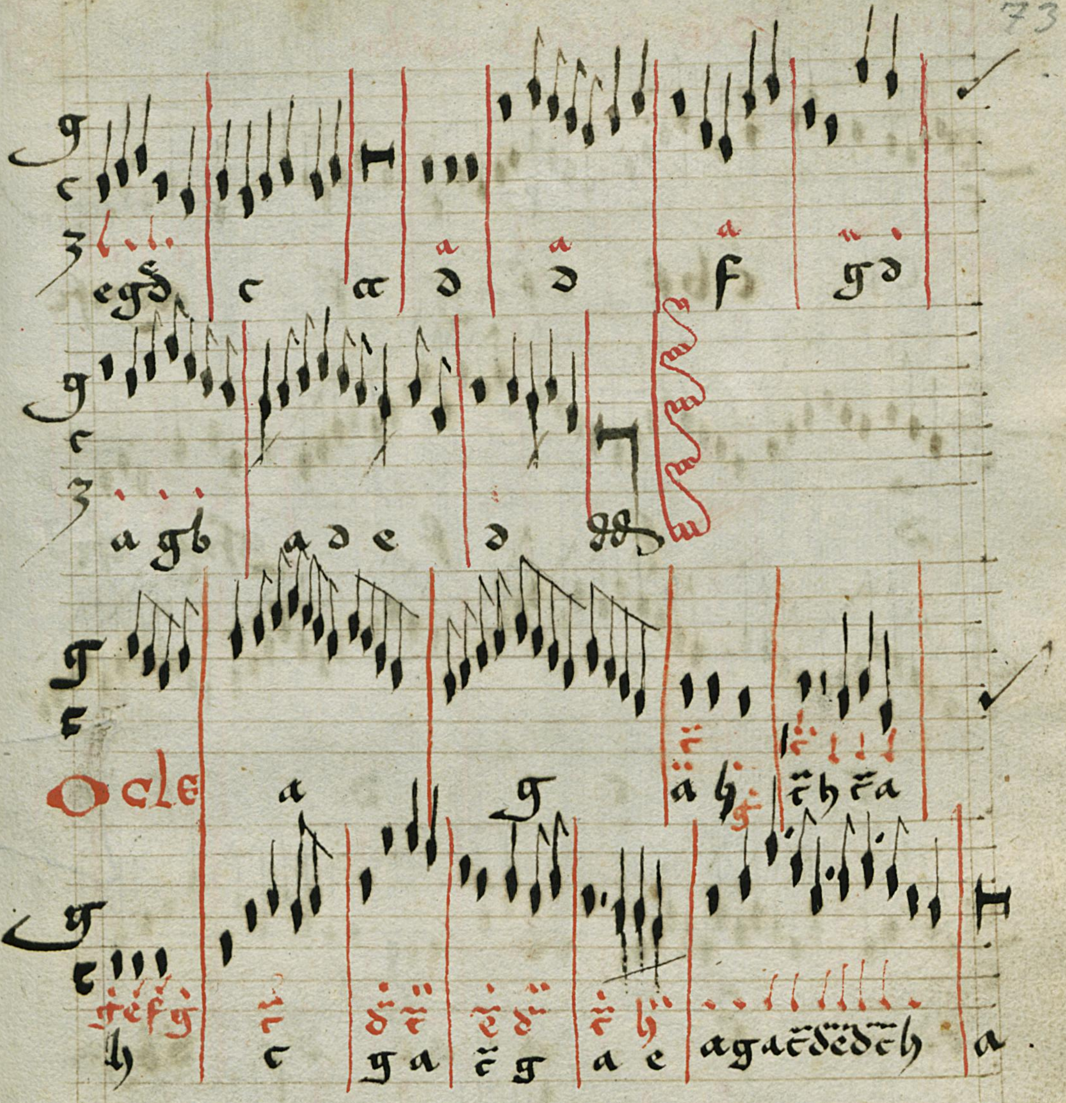


Tenor Wach auff mein hort der lewcht dorther

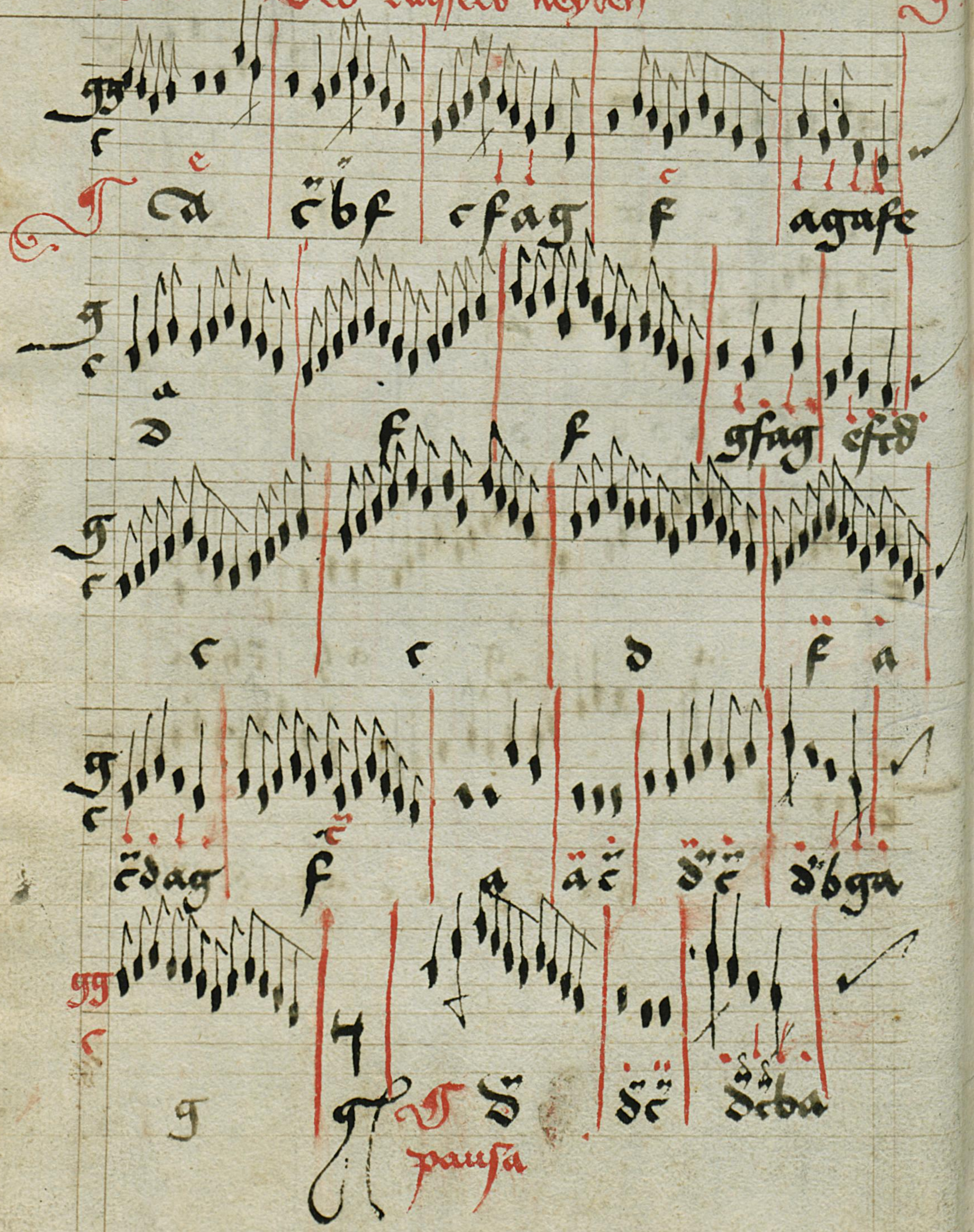


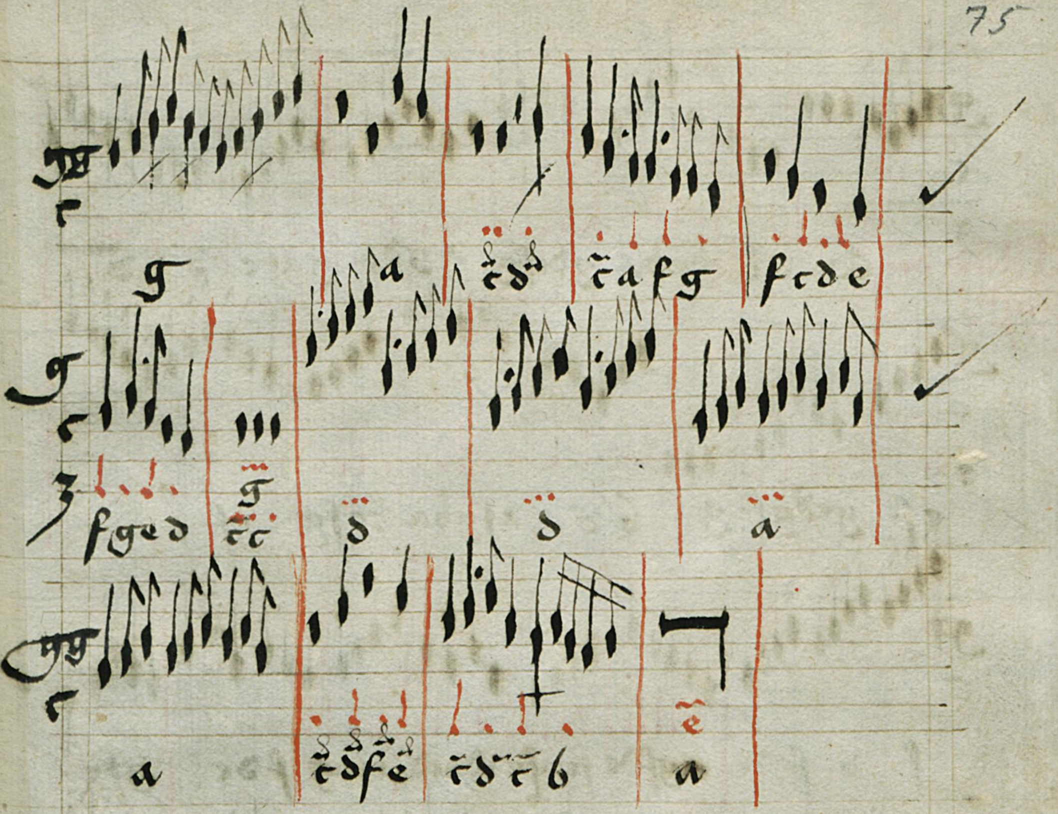
Mit ganzem willen wünsch ich dir ꝛc.

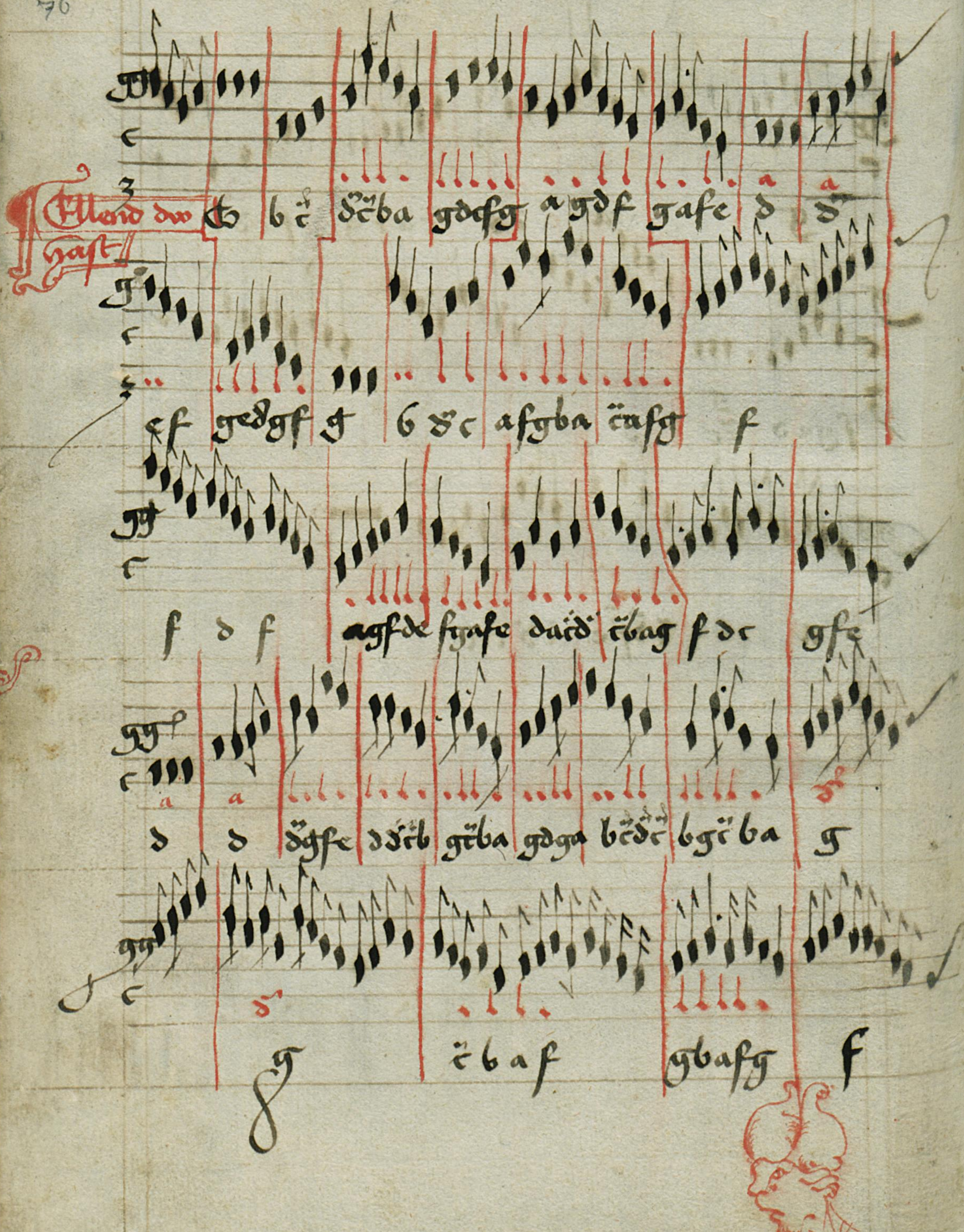


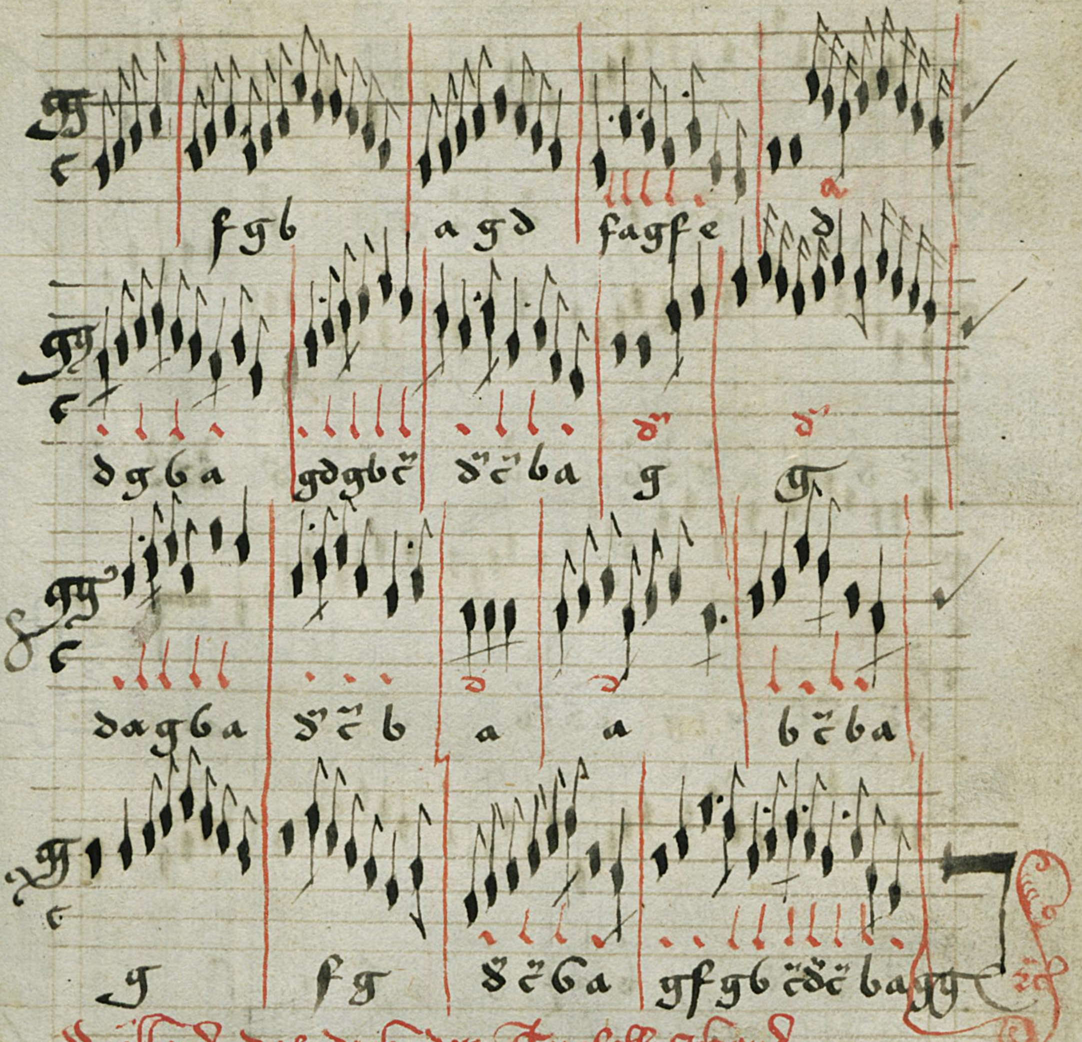

Ocle

74 Tenor. Des klaffers neyden





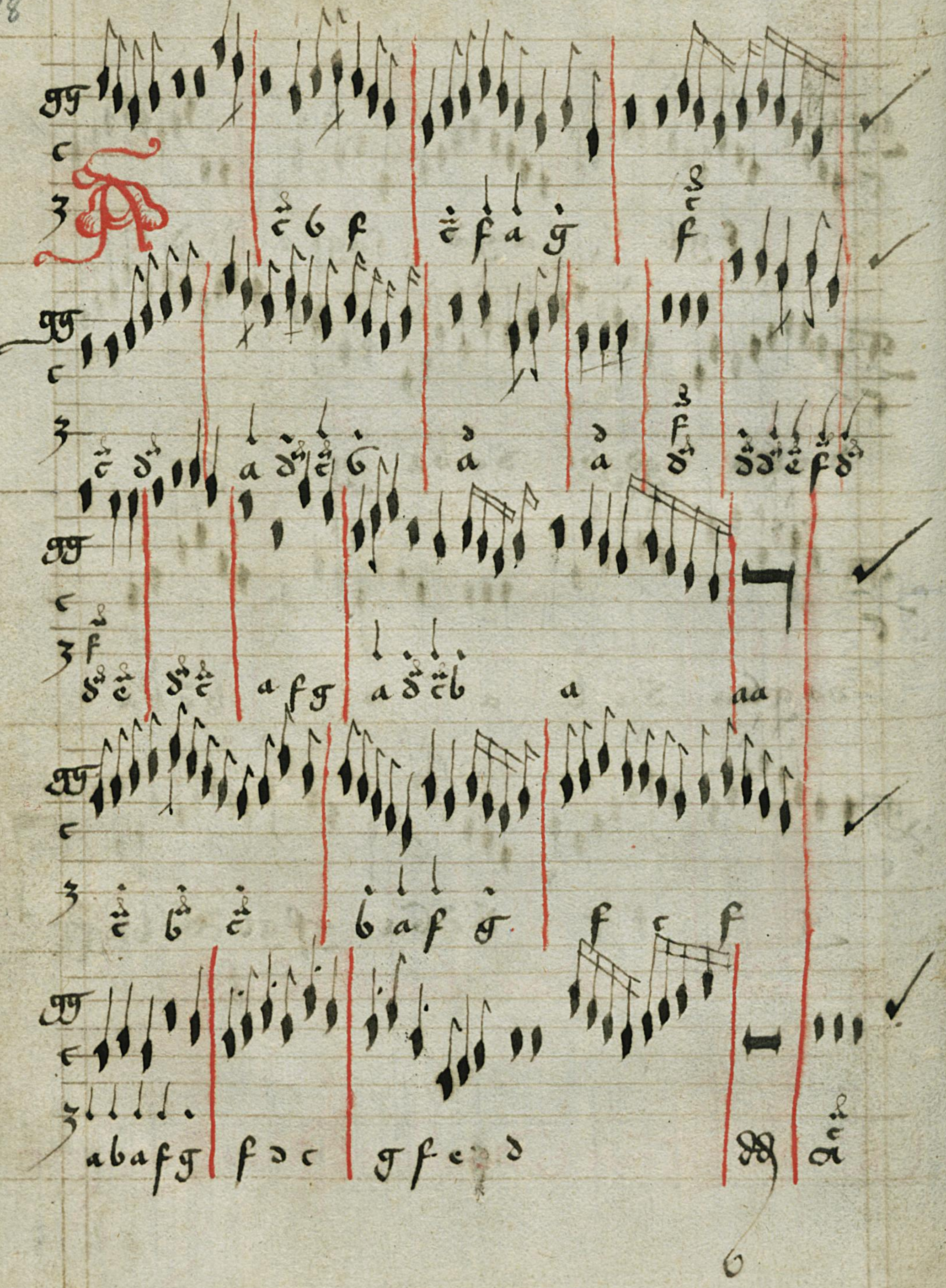

Elend du hast

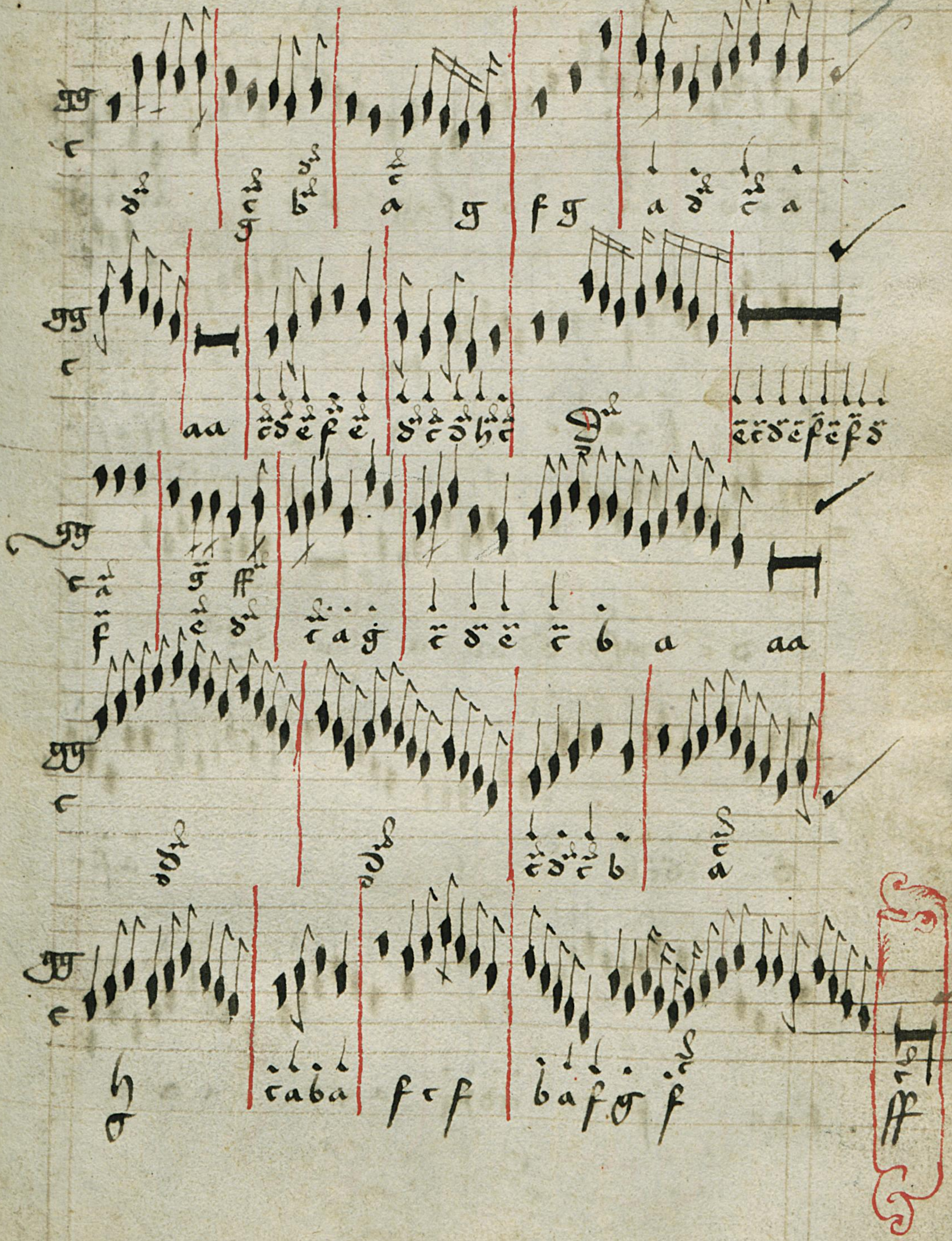


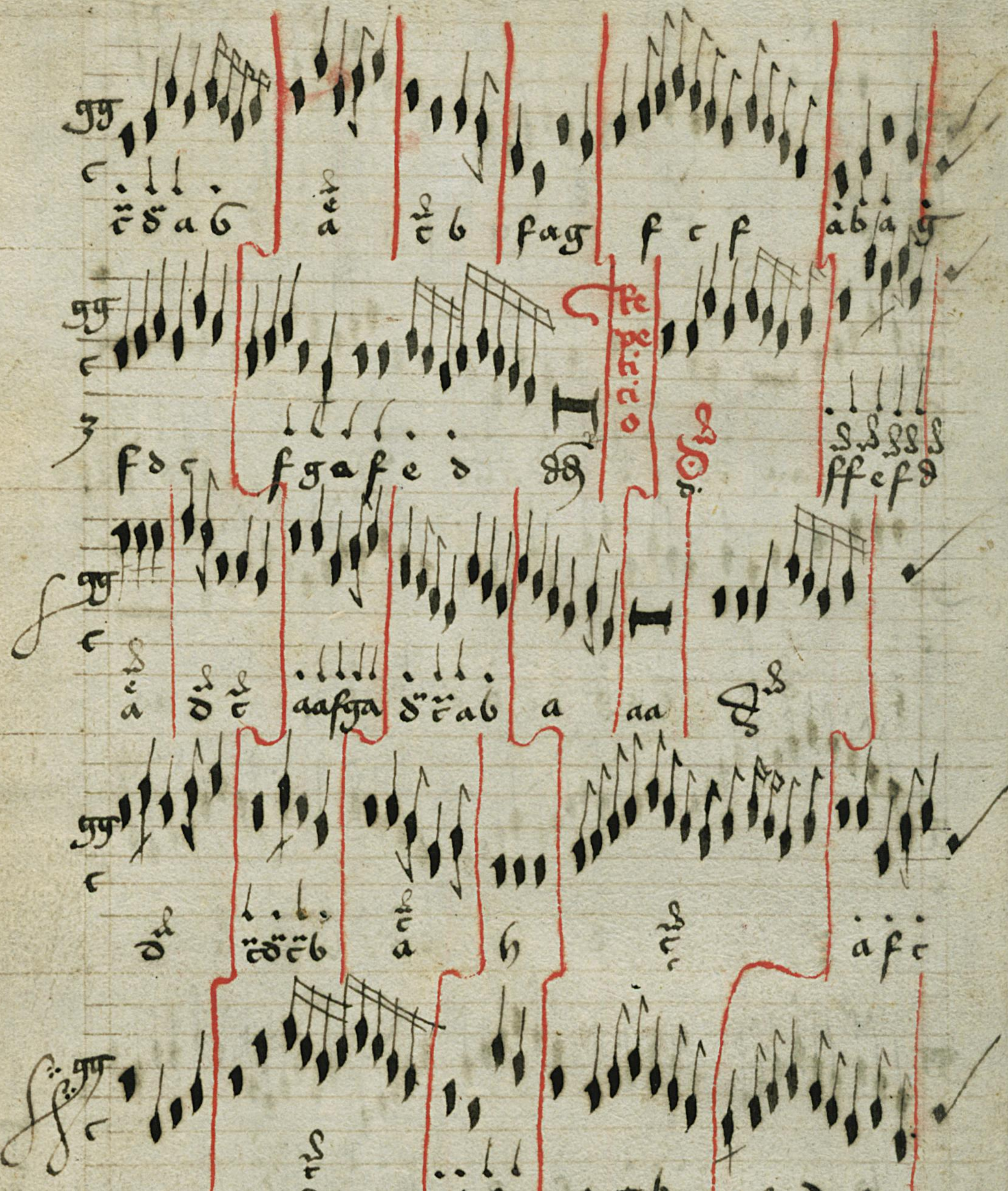
O ellend das dich der Teufell schend.

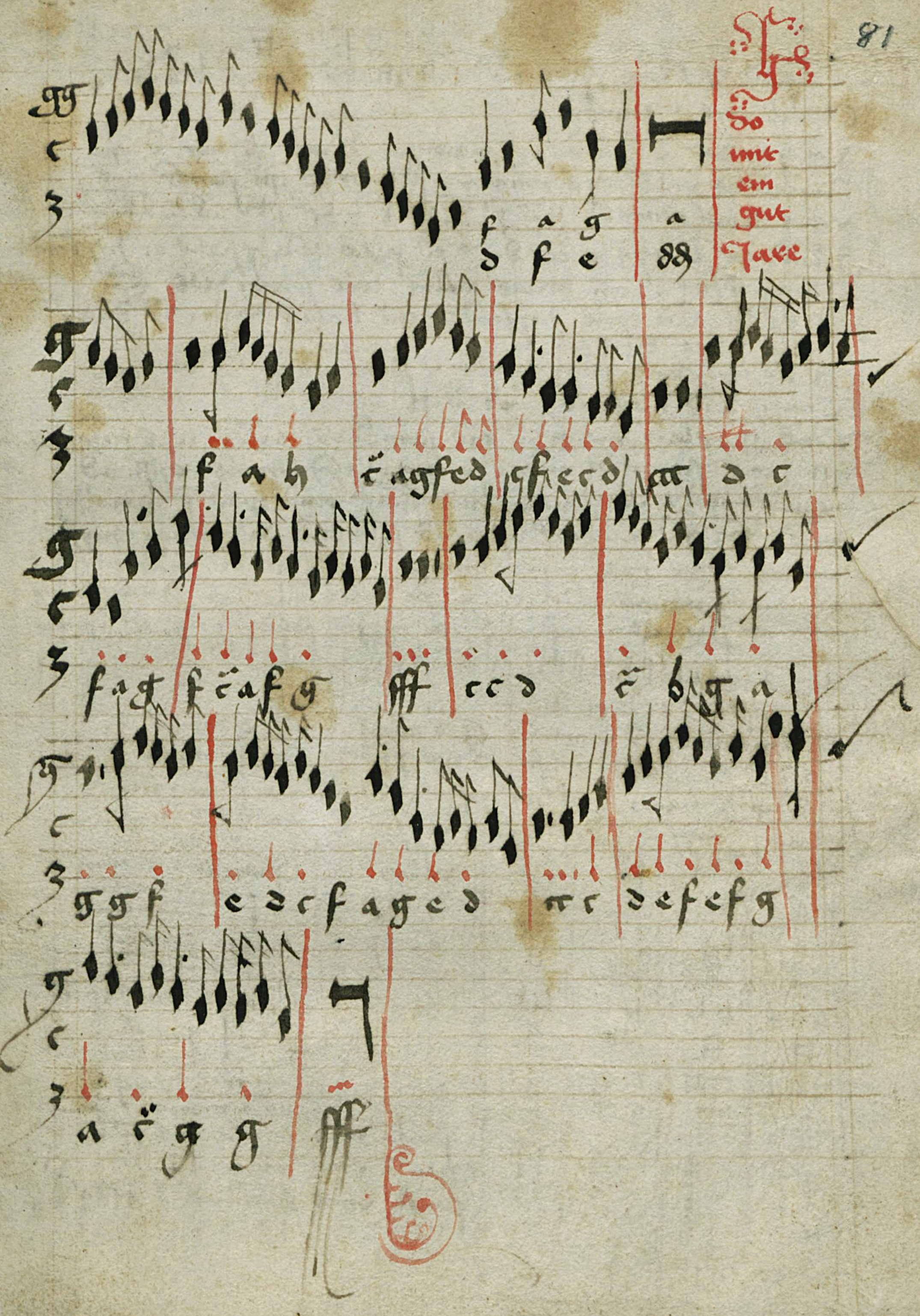
Ach maie 13

Sequitur Tenor Benedicite Allmechtiger got






Repetitio


do
mit
ein
gut
Jare

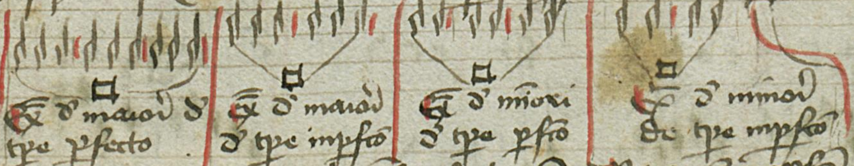
Sciendum quod quinque sunt figure videlicet Maxima longa brevis Semibrevis Minima.

Nota quod duo sunt prolaciones videlicet maior et Minor. Maior est quando semibrevis valet tres minimas. Minor est quando semibrevis valet duas minimas. Exemplum primi [illegible] Exemplum secundi [illegible]

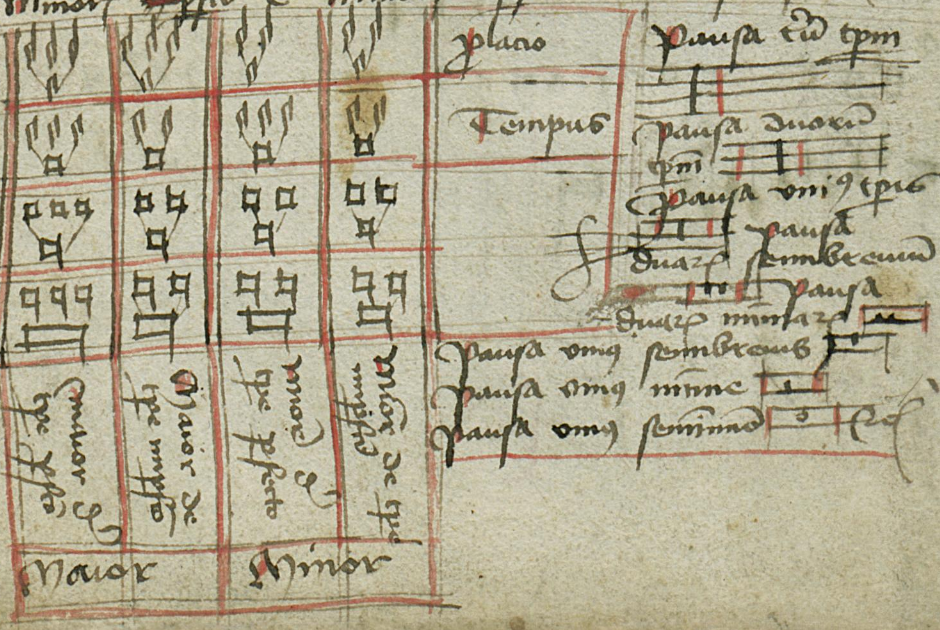
Nota quod Tempus est et duo sunt videlicet perfectum et imperfectum. Tempus perfectum est quando brevis valet tres semibreves Exemplum [illegible] Et tempus imperfectum est quando brevis valet nisi duas et ibi patet [illegible]

Et nota quod prolacio semper consistit in semibrevibus ut ibi [illegible] Tempus autem in brevibus ut dictum est.

Nota quod prolacio maior est quando semibrevis valet tres minimas et dicitur est et debet multiplicari semper cum tribus minimis usque ad novem et quando habetur novem tunc dicitur omne tempus in maiori perfecto. Et quando multiplicatur usque ad sex tunc dicitur maior imperfecta et tunc tempus valet sex minimas. Et Minor multiplicatur ad duabus minimis. Et cum est de tempore perfecto multiplicatur cum duabus minimis usque ad sex. Et cum vero est de tempore imperfecto multiplicatur usque ad quatuor.



Et signa maioris prolacionis perfecti ʘ Maioris imperfecti C· Minoris perfecti O Minoris imperfecti C ut hic patet



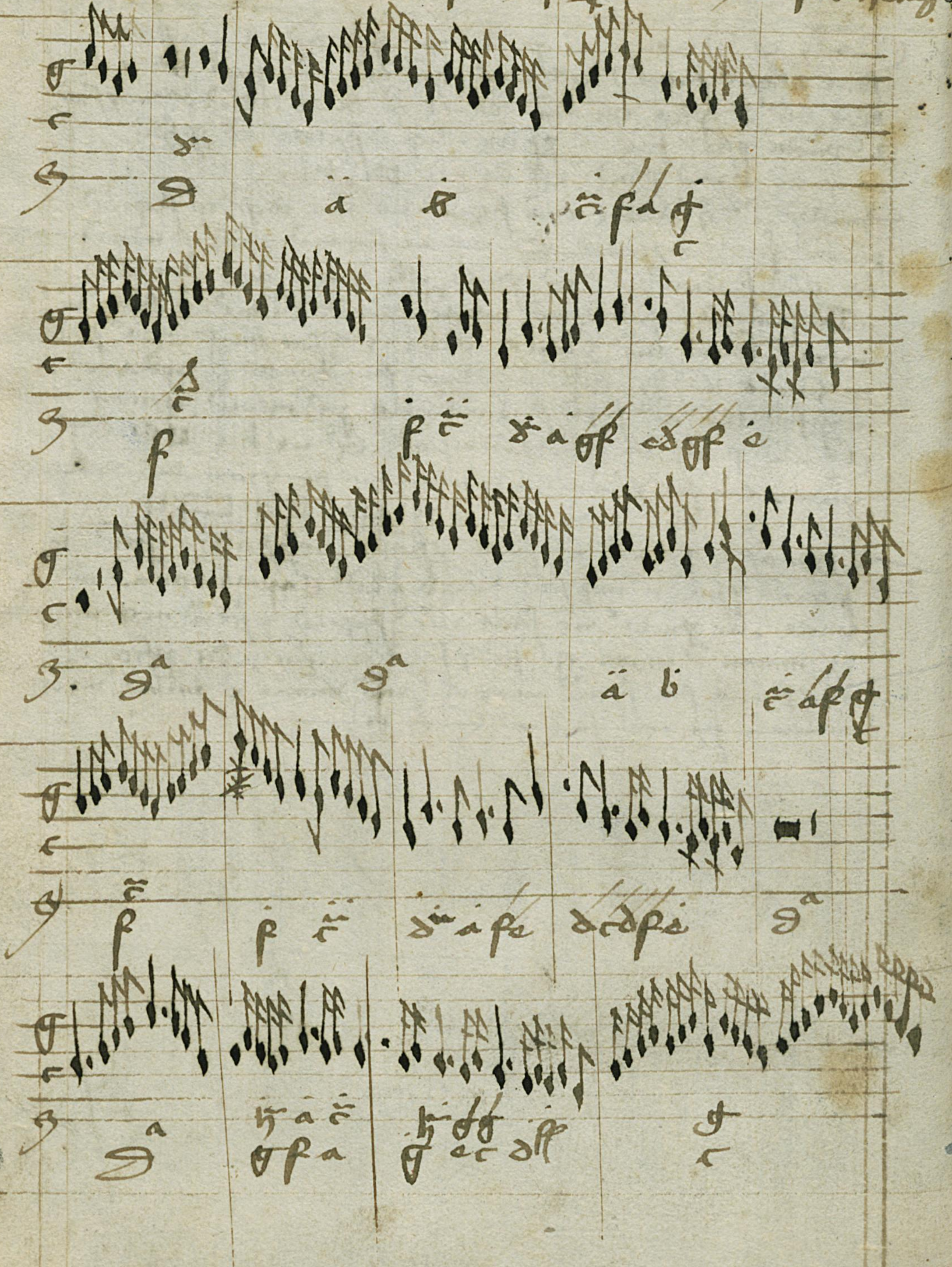
Notandum quod triplex est punctus videlicet perfectionis et est iste qui facit aliquam figuram esse tres quod quando aliqua figura debet valere tres tempora et perfecta quando debet valere duas tempora et imperfecta et punctus perfectionis fit quando perficit aliquam figuram et perfectam eo quod ad tempus perfectum Exemplum ut hic

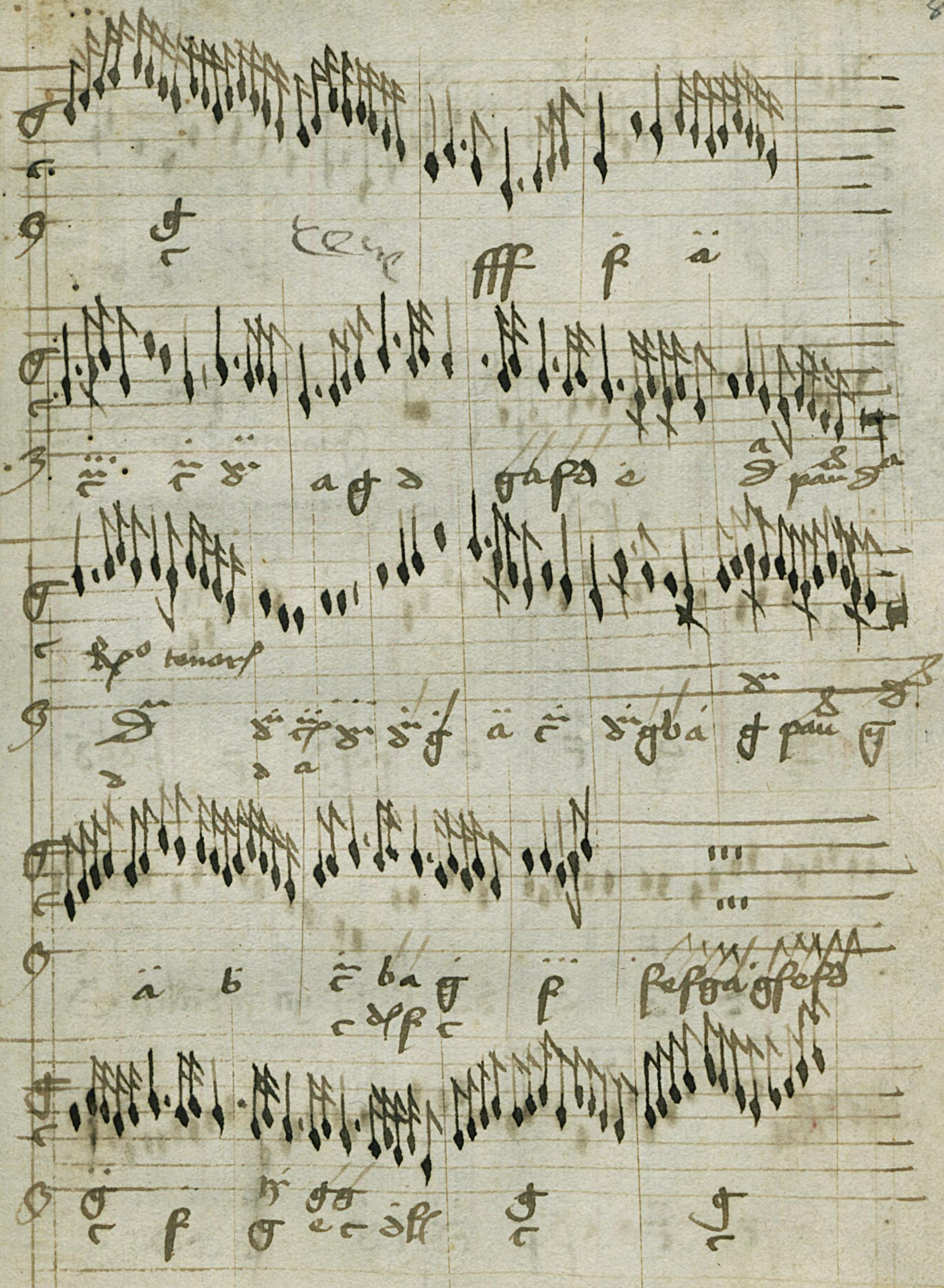
Divisionis dicitur qui dividit unam figuram ab alia idest quod figuram perfectam facit imperfectam Exemplum capiatur figura perfecta scilicet breve et alia scilicet semibrevem cum puncto ille punctus dicitur dividat illam figuram scilicet semibrevem inter breve si tempus ad debeat intrare breve tempus brevis valet quorum semibreves etc. i° est figura quod brevis non debet valere duas semibreves et debet esse imperfecta tempus alia figura scilicet semibrevis post intrare brevem et ille punctus dicitur punctus divisionis Exemplum ut hic Exemplum brevis quod sit perfecta vel quod quando tempus sit perfectum tempus valet tres sed plus dicendum est Exemplum

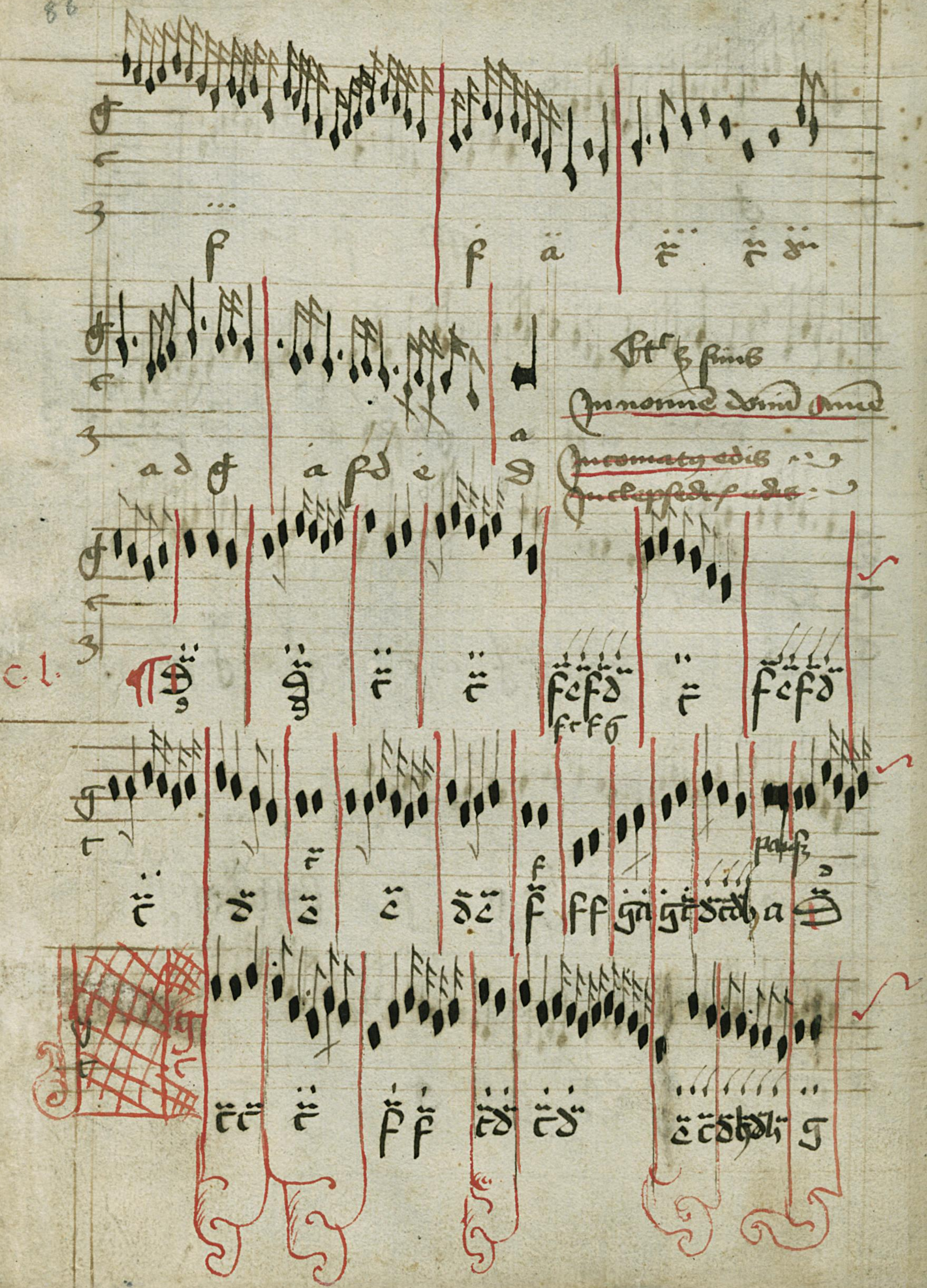
Additionis quando figura non facit perfectionem non imperfectionem idest non facit figuram perfectam non imperfectam verbi gratia Capiatur minima cum puncto ille punctus non facit illam figuram perfectam neque imperfectam quod minima et minima quod sit perfecta et quandoque dicitur perfectio dicitur imperfectio a sua figura minori ipso minime et minima non habet minorem figuram sed Exemplum

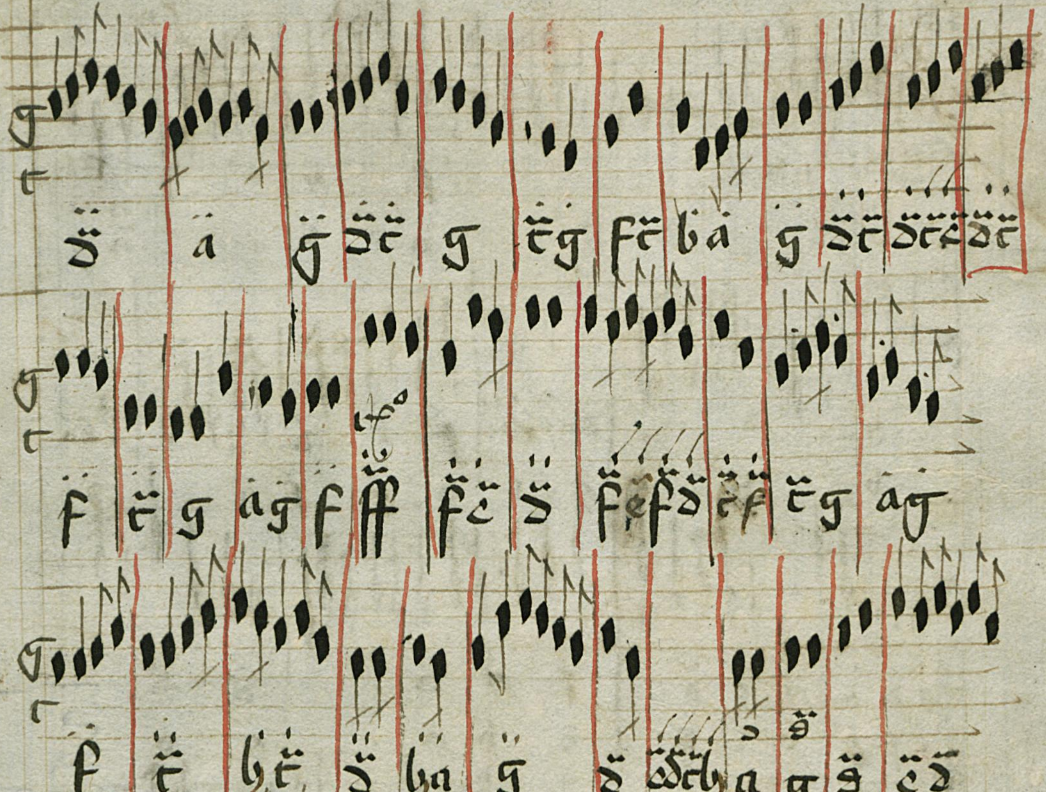
W. d. Ha

Tenor Mein hercz in hohen freud ist ... me Bec de putchem





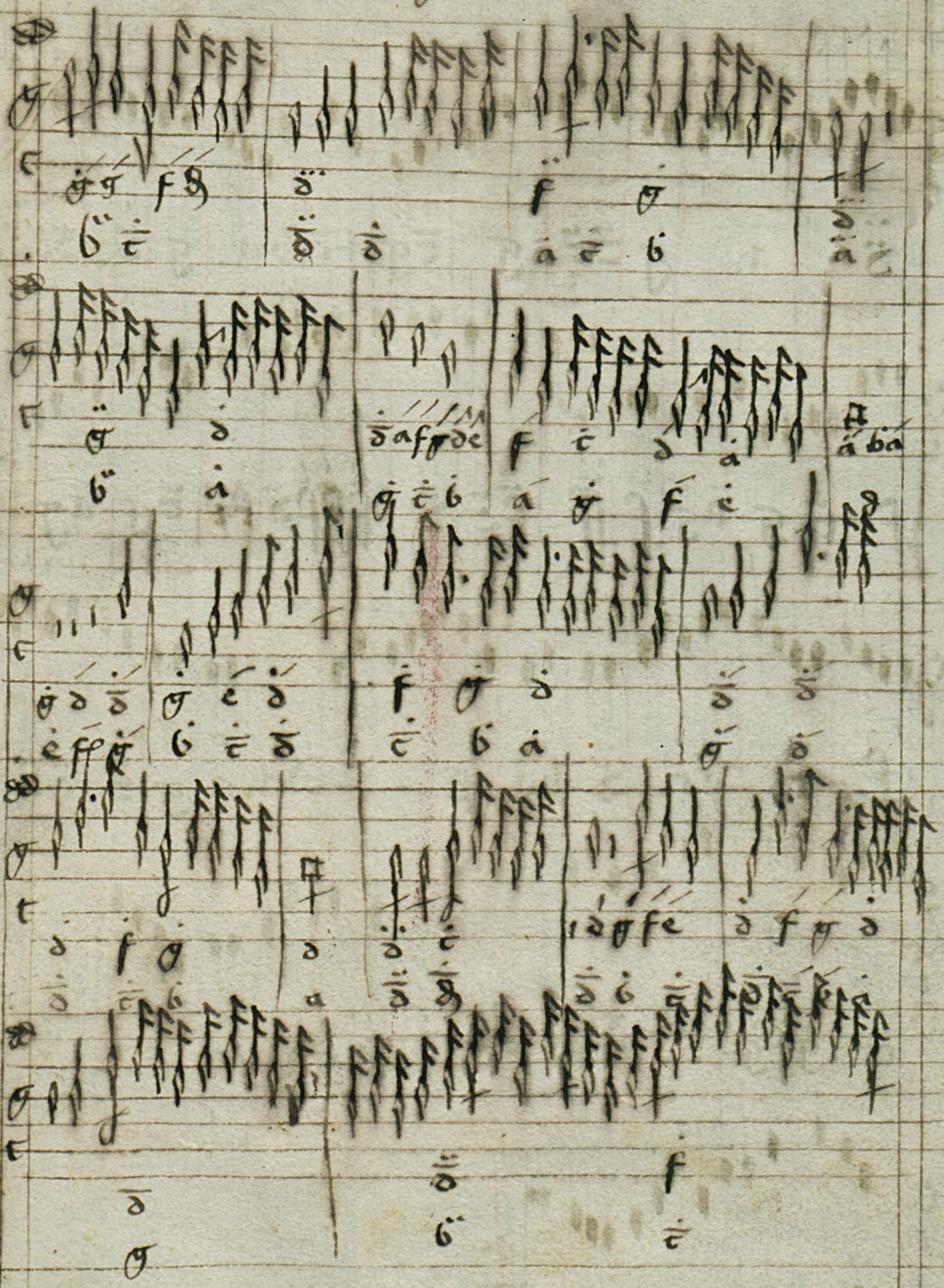

Et sic finis
In nomine domini amen

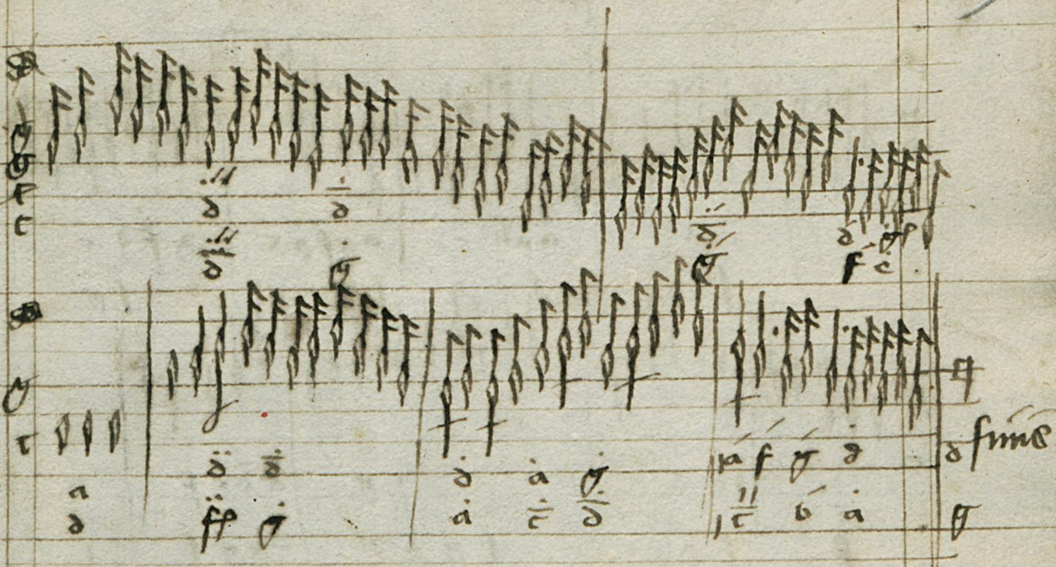


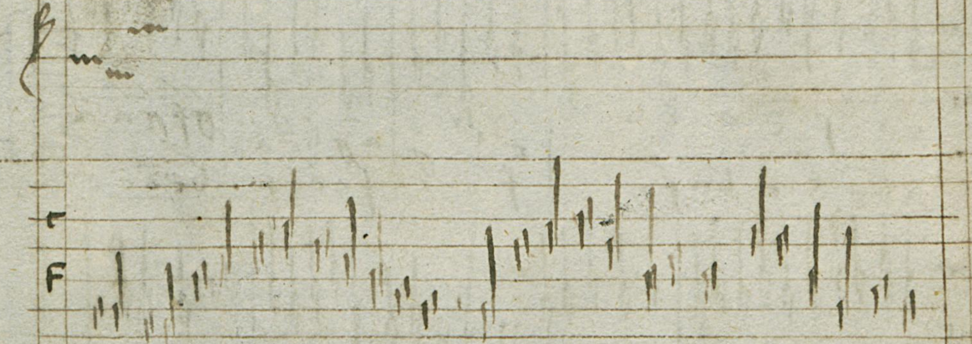
Anno lxiiii Remigij gse

1455

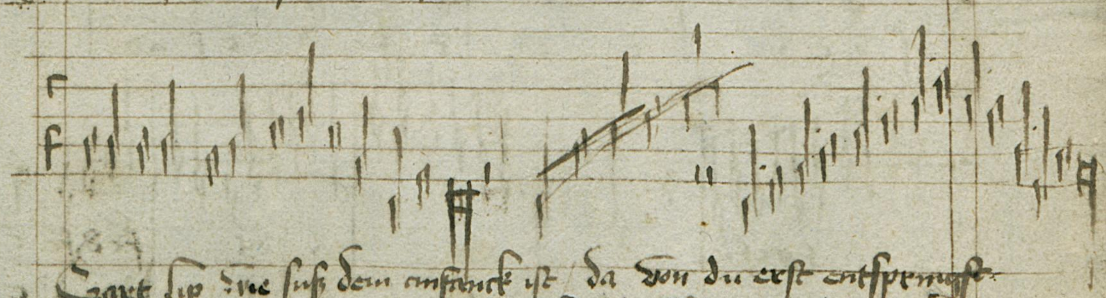
Wilhelmus legrant





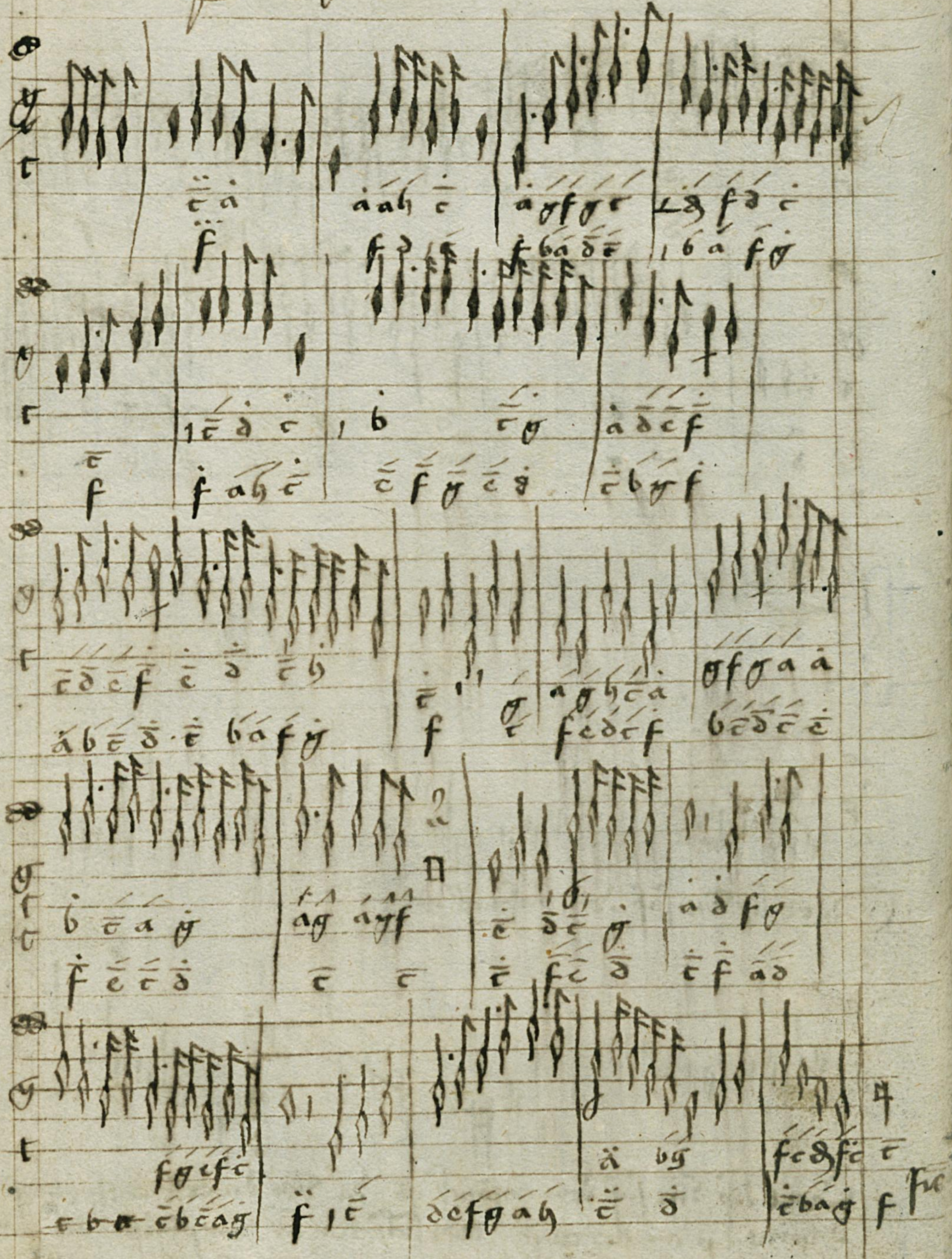


Zart lip wie suss dem anfangk ist

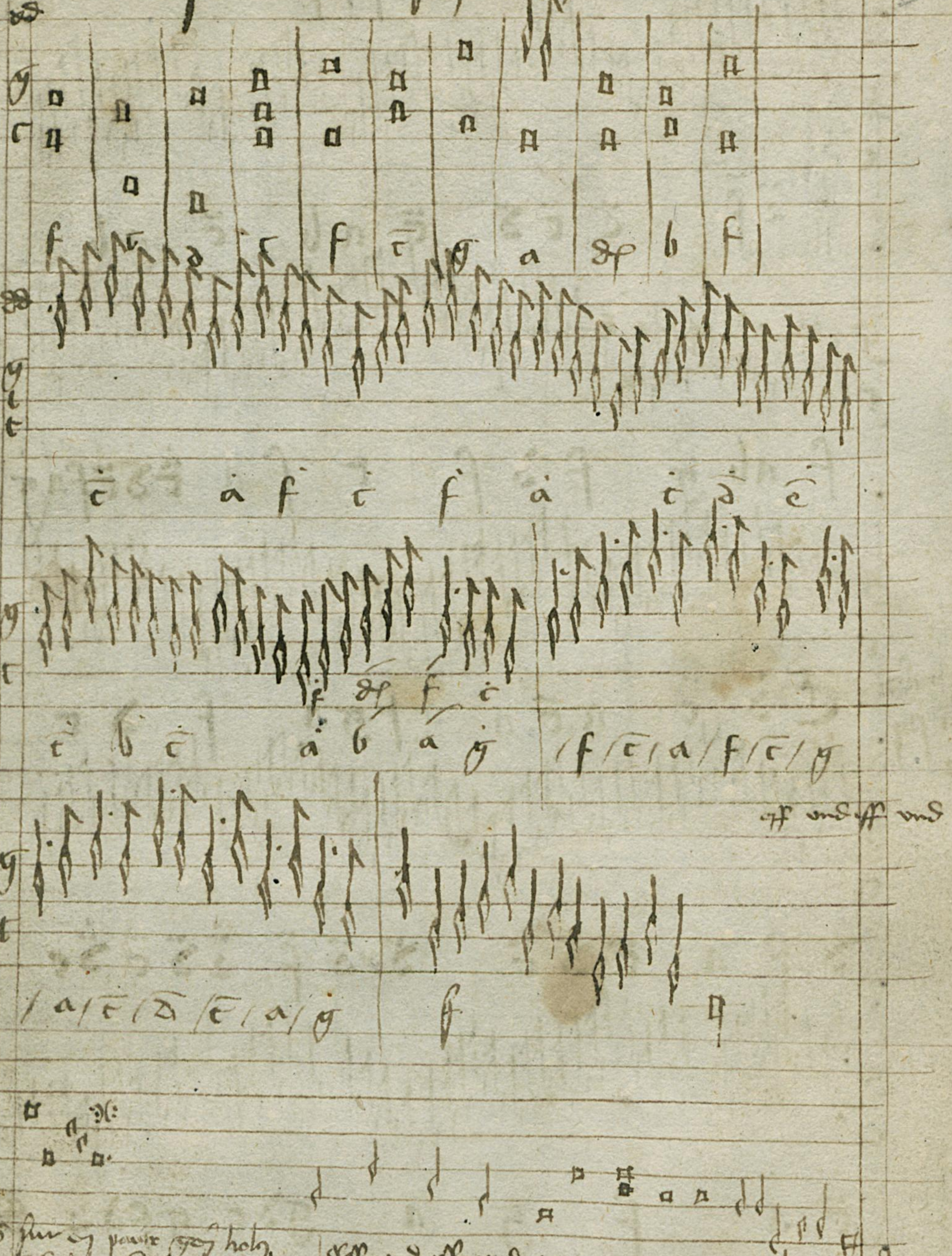


Zart lip wie suss dem anfanck ist / da von du erst entspringst
o hertze lip an argelist trawlich zu lib verpindst / die mit
mir grunt in frewden / vnd pringt mir frewden vil / daw
audt pringt mir gross leiden vnd swerss hertze leidit

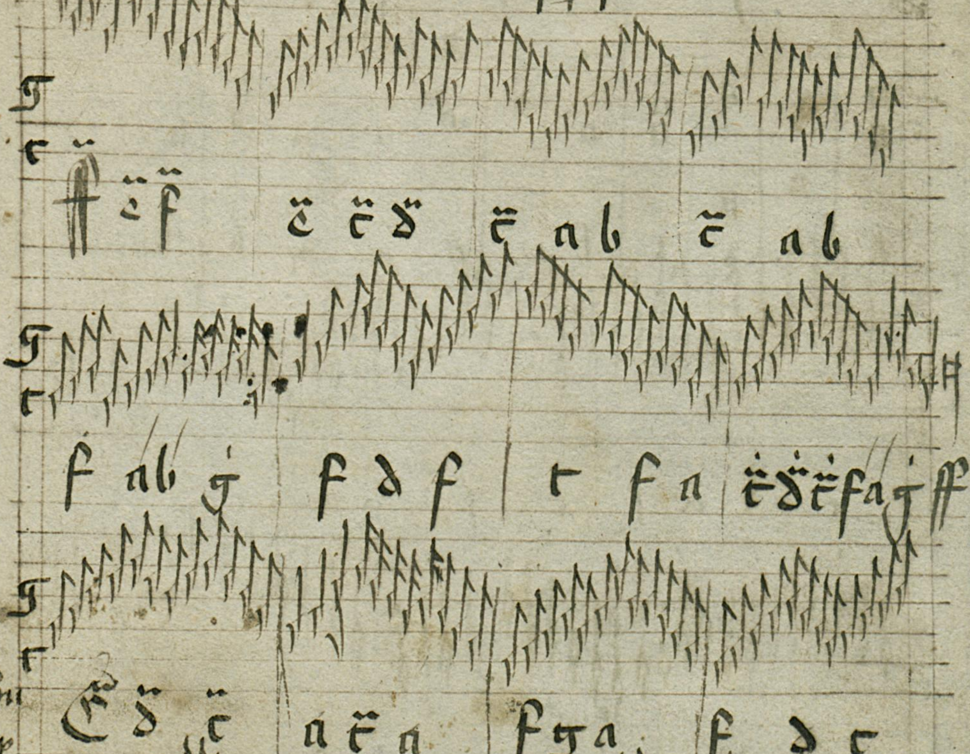
Paumgartner



Praeambulum sup



Eff und eff und an an an an an

Preambulum super fa

Preambulum super [illegible]